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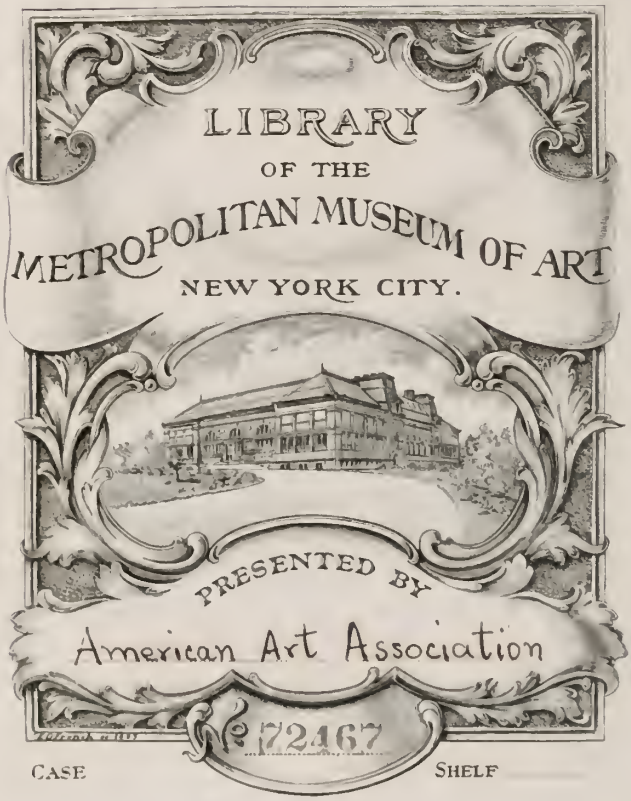

CASE SHELF

SALE NUMBER 3975

FREE PUBLIC EXHIBITION

From Saturday, May 7, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 12, 13, 14, at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

Sheraton Dining Table: Number 536 Sheraton Dining Chairs: Number 538

English Furniture · Silver and Decorations

FINE XVII–XVIII CENTURY CABINET WORK

OLD ENGLISH SILVER AND PEWTER

ORIENTAL PORCELAIN AND POTTERY

SILK DAMASKS AND BROCADES

Property of

H. DOUGLAS CURRY & CO. INC

NEW YORK CITY

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

H. DOUGLAS CURRY & CO.

59 EAST 57TH STREET

NEW YORK

April 21, 1932

American Art Association-
Anderson Galleries, Inc.,
30 East 57th Street,
New York, N. Y.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

LONDON REPRESENTATIVE
SHIRLEY FALCKE
77 BROOK STREET, GROSVENOR SQUARE, W. I.

FOREWORD

TO indicate the quality and interesting diversity of this splendid group of old English furniture, silver, porcelains, and other objects, we should like to draw attention to a few of the outstanding items. Among the furniture of the Chippendale period, the height of perfection is reached in the pair of Chippendale armchairs that have their contemporary needlework covering; their beautifully carved mahogany frames are in the rocaille style so popular at this period. These chairs were formerly the property of Mme. Albani, famous in her day as prima donna of the Covent Garden Opera House and friend of Queen Victoria. The influence of the brothers Adam on the later work of Thomas Chippendale is seen in the fine mahogany tripod table with its fretted gallery and neo-classic leaf-carved base. A dining room ensemble of great dignity consists of a set of Sheraton carved mahogany wheel-back chairs, a beautifully inlaid mahogany and satinwood serpentine sideboard, and a three-pedestal dining table, the top bordered with a deep band of satinwood inlay. (The chairs and table appear as a frontispiece to this catalogue.) Characteristically English is the pair of harewood corner commodes, beautifully inlaid with various rich woods, which reflect the high quality attained by Hepplewhite while working under the direct influence of Robert Adam.

Furniture of the first half of the eighteenth century includes a delightful small walnut bookcase bureau of the Queen Anne period, which typifies the dainty elegance of this fascinating era. The magnificence of England's great houses during the periods of the first and second Georges is illustrated by the splendid set of eight mahogany and damask cabriole-leg chairs and the gilded pier mirror with its arched and shaped crests and beveled glass. Oak, the most native of all English woods and one which personifies for us qualities both physical and metaphysical, instantly suggests to the mind of one venerating old furniture the highly romantic Elizabethan and Stuart periods. Thus we have the two splendidly carved oak court cupboards, one of which is dated 1674 and is inlaid with a light colored wood, probably pearwood, a revival of the Elizabethan tradition resulting from the restoration of the monarchy.

Most worthy of note among the large and very fine group of old English silver is a Queen Anne plain coffee pot of the so-called lighthouse pattern, two pairs of James II and William III columnar candlesticks, a Queen Anne Irish silver tazza, a two-handled cup, and a plain alms dish

of the same period. English porcelains include services of Spode and Worcester in the beautiful Imari patterns, also Chelsea and Rockingham. Derbyshire spar (or what is more popularly known as 'blue john') ornaments in a variety of forms, a number of English sporting and marine paintings by eighteenth century artists, and needlework pictures are distinctive and appropriate accessories.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, May Twelfth

Old English Pewter	1- 16
Old English Silver	17- 57
English Seventeenth and Eighteenth Century Furniture and Decorations	58-181
Silk Damasks and Brocades	182-200

SECOND SESSION

Friday Afternoon, May Thirteenth

English and Oriental Porcelain and Pottery	201-225
Old English Silver	226-266
English Seventeenth and Eighteenth Century Furniture and Decorations	267-381
Silk Damasks and Brocades	382-400

THIRD AND LAST SESSION

Saturday Afternoon, May Fourteenth

English and Oriental Porcelain and Pottery	401-422
Old English Silver	423-461
English Seventeenth and Eighteenth Century Furniture and Decorations	462-583

FIRST SESSION

Thursday, May 12, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 200 Inclusive

OLD ENGLISH PEWTER

1. PEWTER INKSTAND — *English, circa 1800*
Oblong, with hinged cover and two glass inkwells. *Length, 7 inches*

2. TWO PEWTER SALTS AND A SMALL BOWL — *English, XVIII Century*
Round trenchers; bowl with molded rim. [Lot.]

3. THREE PEWTER LARGE PLATES — *English, XVIII Century*
Various sizes. *Diameters, 10 to 13 inches*

4. TWO PEWTER CIRCULAR DISHES — *English, XVIII Century*
One engraved with the initials *MG*. *Diameter, 15 inches*

5. TWO PEWTER CIRCULAR DISHES — *English, XVIII Century*
Similar in shape to the preceding. *Diameter, 15 inches*

6. TWO PEWTER CIRCULAR DISHES — *English, XVIII Century*
Similar in shape to the preceding. *Diameter, 15 inches*

7. SIX PEWTER BEAKERS, AND A MUG — *English, XVIII-XIX Century*
Half-pint measures, one an Imperial pint. [Lot.]

8. TWO PEWTER BOWLS — *English, XVIII Century*
With molded flaring rims; suitable as jardinières.
Diameter, 8½ inches

9. FIVE PEWTER SMALL BOWLS — *English, XIX Century*
One with mark of James Dixon of Sheffield. *Diameter, 5 inches*

10. PEWTER CIRCULAR DISH — *English, XVIII Century*
Good specimen, the rim stamped with the initials *ISM*.
Diameter, 18 inches

11. ELEVEN PEWTER PLATES — *English, XVIII Century*
All with touch of various pewterers; differing in pattern.
Diameters, about 9½ inches

12. Two Pewter Circular Dishes *English, XVIII Century*
15 Large charger in fine quality pewter; one stamped with initials.
Diameters, 16½ *and* 18 *inches*

13. Two Pewter Circular Dishes *English, XVIII Century*
15 The borders stamped with the initials *MW* and *SG*.
Diameter, 16½ *inches*

14. Three Pewter Circular Dishes *English, XVIII Century*
15 One of early type with engraved crest. *Diameters, about* 15 *inches*

2 V

15. Pewter Tea Jar *Japanese, XVIII Century*
Ginger-jar-shape, with double cover and sealed character mark. Suitable for mounting as lamp. Rare. *Height,* 10 *inches*
15
17

16. Two Pewter Tea Jars *Japanese, XVIII Century*
Similar in shape to the preceding. Suitable for mounting as lamps.
Heights, 8 *and* 10 *inches*
20

OLD ENGLISH SILVER

17. Two George I Silver Rat-tail Spoons
Exeter, circa 1721, *and London,* 1723
20 Fully marked; engraved crest and initials. *Lengths,* 7½ *and* 8 *inches*

18. Four Georgian Silver Spoons *English, circa* 1760
Four small spoons with pierced bowls and pointed ends. [Lot.]
15
17

19. George III Silver Small Caster *Thomas Daniel, London,* 1775
Baluster-shaped, with pierced top and spiral finial. *Height,* 4½ *inches*
30

20. Six George III Silver Teaspoons
Hester Bateman, London, circa 1780
15 Small spoons with chased bowls. [Lot.]

21. Two George III Pierced Silver Sugar Tongs *Circa* 178
Each with shell-shaped ends; engraved and finely pierced.
15

22. Two George III Sheffield Plate Taper Holders *Circa* 180
One with reeded border, the other chased with gadroon and shells
4/5 with green wax tapers. *Heights,* 5½ *and* 6½ *inche*

[NUMBER 25] [NUMBER 26]

ABOVE, LEFT, 24; RIGHT, 23

23. GEORGE III SILVER OVAL TEAPOT

D. Urquhart and Naphthali Hart, London, 1801

Oval with reeded borders, tapered and curved spout, domed lid, and black ebony handle. Engraved with a floral cartouche.

Height, 6½ inches

[See illustration]

24. GEORGE III SILVER ENGRAVED TEAPOT

Thomas Watson, Newcastle, 1802

Half fluted oval body, finely engraved with a band of foliage and undulating ribbon ornament and a medallion enclosing a monogram. Brown ebony handle and finial. *Height, 7 inches*

[See illustration]

25. GEORGE III SILVER ENGRAVED OVAL TEAPOT

Peter and Anne Bateman, London, 1792

Beautifully engraved with swags of flowers depending from escutcheons, and bands of neo-classic ornament. Brown ebony handle and bone finial. *Height, 7 inches*

[See illustration]

26. GEORGE III SILVER ENGRAVED SHAPED TEAPOT

Langlands and Robertson, Newcastle, 1790

45 Charming Sheraton teapot of lozenge shape, the paneled sides engraved with bands of husk and serrated work, and sunburst medallions enclosing monogram and crest. Brown ebony handle and finial.

Height, 6¾ *inches*

[See illustration on preceding page]

27. SHEFFIELD PLATE FLUTED TEAPOT AND A TEA CADDY

25 *Early XIX Century*

Melon-shaped teapot on foot; half-fluted oval tea caddy. [Lot.]

Heights, 6½ *and* 8 *inches*

28. GEORGE III SILVER SMALL TAPER BOX

15 *Richard Gardener, London,* 1774

Circular, with pierced sides and lid; engraved with a monogram. Rare piece. *Diameter,* 1¾ *inches*

29. GEORGE III SILVER CREAMER

25 *Peter and Wm. Bateman, London,* 1807

Oval, with reeded handle and rim; engraved with a band of Greek fret ornament. *Height,* 4 *inches*

30. GEORGE III SILVER MUSTARD POT

40 *Matthew Bolton, Birmingham, circa* 1785

Oval, with domed cover, scrolled handle, and blue glass liner.

Height, 3 *inches*

31. GEORGE III SILVER TOAST RACK, AND TEAPOT STAND

Andrew Fogelberg, London, 1795, *and John Emes, London,* 1803

30 Six-division wire-pattern toast rack with small engraved crest. Tastefully engraved small oval tray, on four feet, also crested. [Lot.]

Lengths, 6 *and* 7 *inches*

32. GEORGIAN SILVER GRAPE SCISSORS, AND A CHEESE SCOOP

Wm. Elliot, London, 1808, *and Wm. Edwards, London,* 1827

30 Grape scissors chased with formal shell and foliage; cheese scoop with green ivory handle.

50 33. GEORGE II SILVER CREAMER *John Holland, London,* 1743

Ewer-shaped, with flaring scalloped rim, scrolled handle, and three scrolled feet. Rare. *Height,* 3½ *inches*

[36] [35] [36]

Rare Georgian Silver Teapot and Waiters

34. GEORGE III SHEFFIELD PLATE OBLONG INKSTAND

English, circa 1800

47 10 Oblong tray with chased gadroon border, on four ball feet; contains two glass inkwells and a taper holder with extinguisher. Rare.

Length, 11 *inches*

35. GEORGE III SILVER PLAIN CYLINDRICAL TEAPOT

John Carter, London, 1776

160 Extremely desirable small teapot of cylindrical form with flat cover, tapered spout, and black ebony handle; plain except for a nicely engraved armorial escutcheon. Very rare. *Height,* 4½ *inches*

[See illustration on preceding page]

36. RARE PAIR GEORGE II SILVER SMALL WAITERS

Charles Hatfield, London, 1738

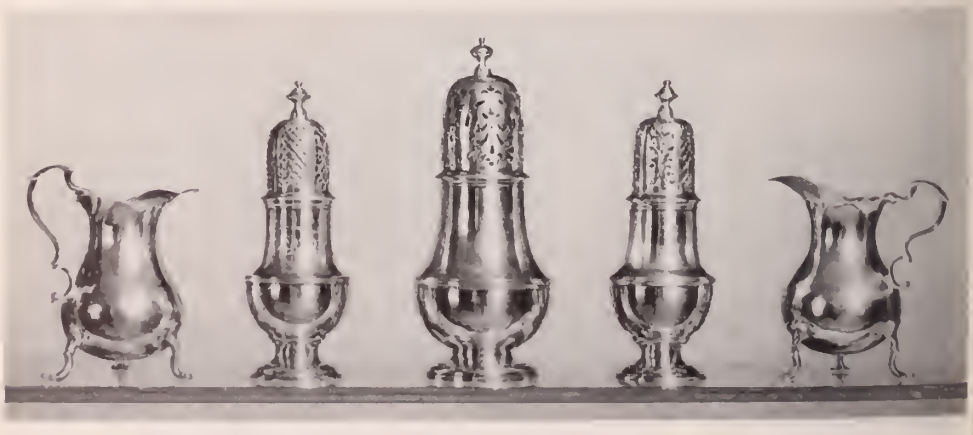
130 - Small circular tray on four hoof feet; the shaped and molded border chased with a scallop-shell ornament; centre engraved with an armorial escutcheon. Very fine and rare. *Diameter,* 6½ *inches*

[See illustration on preceding page]

37. GEORGE II SILVER CREAMER *London,* 1748

50 - Ewer-shaped, on three scrolled feet; scrolled handle and flaring rim. Rare. *Height,* 3¾ *inches*

[See illustration]



[37] [39] [38] [39] [40]

38. GEORGE I SILVER CASTER *Samuel Welder, London,* 1721
Baluster-form, with finely pierced dome top and plain body; four marks underfoot. Rare. *Height,* 6½ *inches*

[See illustration]

39. TWO GEORGE II SILVER CASTERS *London, circa* 1748
Dainty vase-baluster-form with pierced and engraved tops, one with engraved armorial escutcheon; one slightly imperfect. Almost a pair. *Height,* 5¾ *inches*

[See illustration]

40. GEORGE III SILVER CREAMER *Wm. King, London,* 1761
Ewer-shaped, with flaring scalloped rim, scrolled handle, and three scrolled feet. Rare. *Height,* 3½ *inches*

[See illustration]

41. TWELVE GEORGE III SILVER-HANDLED TABLE KNIVES
London, circa 1790
Reeded silver handles; tapered steel blades; stamped WORGMAN. [Lot.]

42. SET OF FOUR GEORGE III SHEFFIELD PLATE TAPER STICKS
Circa 1780
The fluted baluster stems, square base, and loose *bobêche* chased with shells and foliage. Rare. *Height,* 7 *inches*

43. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1790
With molded base, curved spout with chasing, hinged top with molded rim; black ebony handle.

44. GEORGE III SILVER SAUCE BOAT *London,* 1785
Similar in shape to the preceding, but smaller. *Length,* 5¾ *inches*

45. TWELVE GEORGE III SILVER TABLE FORKS *London,* 1813
Four-pronged forks, the handle engraved with an oval medallion enclosing a monogram and crest. One of slightly earlier date, with different crest. [Lot.]

46. TWO GEORGIAN SILVER SMALL SAUCE BOATS
Wm. Justus, London, 1754, *and Dorothy Mills, London,* 1768
70 Oval, on three scroll and trefoil pattern feet; one with beaded border, one with scalloped border. Rare. *Length,* 4½ *inches*

47. GEORGE II SILVER SAUCE BOAT *Daniel Smith, London,* 1759
50 Oval, on three fine shell and scroll feet, the rim and scrolled handle chased with gadroon and leaf ornament. Monogrammed.
Length, 9 *inches*

48. SET OF FOUR GEORGE III SILVER SALTS
Wm. Tucker & Co., Sheffield, 1809
60 Oblong, with chased gadroon border and ball feet; blue glass liner in wire-pattern stand. *Length,* 3½ *inches*

49. GEORGE III SILVER GLOBE INKSTAND *J. Robins, London,* 1792
110 In the form of a miniature terrestrial globe on festooned stand, beautifully fitted with a silver covered ink and pounce pot, pen-holder, and ivory tablet; contained in red morocco case. Rare piece.
Height, 5¾ *inches*

50. RARE GEORGE I SMALL SILVER TAZZA
Thomas Bamford, London, 1722
100 Small plain circular tray with molded rim on incurvate molded flaring foot. Bears four marks, including the rare Britannia and lion's head *erased,* indicating silver of the finest quality. *Diameter,* 5½ *inches*

51. PAIR GEORGE III SILVER ADAM CANDLESTICKS
John Carter, London, 1771
140 Fine Corinthian column-shape, the capitals with festoons of husk, the flaring square base chased with husk festoons depending from rosette medallions and with beaded borders. Monogrammed.
Height, 12 *inches*

[See illustration]

[51] [52] [51]

52. George II Silver Two-handled Loving Cup

Edward Feline, London, 1750

Body plain except for a finely engraved foliage cartouche containing a bird crest; two leaf and scroll handles, molded and slightly domed foot. Four marks under foot.

Height, 7½ *inches; diameter,* 5¾ *inches*

[See illustration]

53. Pair George II Silver Taper Sticks

Wm. Shaw and Wm. Priest, London, 1759

Miniature candlestick of dainty baluster form with flaring square foot and loose *bobêche,* chased with fluting and formal shell ornament. Very rare. *Height,* 5½ *inches*

54. George III Silver Engraved Tea Service

John Emes and John Harris, London, 1803-4

Comprising a pleasing oval teapot with domed cover and tapered spout; brown ebony handle and finial. Engraved with bands of diaper ornament and foliage cartouches; a two-handled sugar bowl and cream jug to match. [Lot.] *Height of teapot,* 6¼ *inches*

55. Pair Sheffield Plate Coach Lamps *XIX Century*

Handsome square lamp of silver-plated and black metal, fitted for electricity; suitable as vestibule or foyer lamps. *Height,* 29 *inches*

56. Two Silver Boxes *XIX Century*
One Russian, with niello decoration; the other engraved. [Lot.]
30 *Lengths, about* 3½ *inches*

57. Niello Silver Snuff Box *Russian, XVIII Century*
Decorated with a mounted figure of Catherine the Great and martial trophies, on a gold ground. *Length,* 3½ *inches*
20

ENGLISH XVII-XVIII CENTURY FURNITURE AND DECORATIONS

58. Two Decorative Objects *English, XVIII Century*
15 Miniature tan leather trunk; carved wood boat-shaped jardinière. [Lot.] *Length, about* 10 *inches*

59. Two Decorative Objects *English, XIX Century*
Walnut oblong inkstand with two glass and silver inkwells; coromandel wood box with fitted interior. [Lot.] *Widths,* 10 *and* 12 *inches*
32 15

59a. Two Mortars *XVIII Century*
One of bronze, one of brass; with flaring rims and open handles.
20 [Lot.] *Height, about* 4 *inches*

60. Inlaid Rosewood Workbox *English, circa* 1810
Square casket shape, with domed lid and a drawer in the base. Inlaid
20 with light woods. *Width,* 9 *inches*

61. Carved Lignum Vitae Mortar *English, XVIII Century*
Tub-shaped, fitted as jardinière; with loose copper liner.
20 *Height,* 12 *inches*

62. Two Bronze Mortars *XVIII Century*
Probably English; one has brass pestle. [Lot.]
Heights, 5 *and* 6 *inches*
15

63. Two Mahogany Inlaid Tea-caddies *English, Late XVIII Century*
45 One casket-shaped, with bronze lion-mask handles and paw feet; one lozenge shaped. Inlaid with light and dark woods. [Lot.]
Lengths, 7 *and* 8 *inches*

64. Two Tea-caddies *English, XVIII Century*
One octagonal, veneered with ivory and tortoise-shell and inlaid with pinchbeck and mother-of-pearl; the other oblong, in rippled satinwood. *Lengths, about 6 inches*

65. Needlework Sampler *English, XVIII Century*
Finely worked with cross-stitch on scrim with a sporting subject, framed in a border of undulating flower-vine and inscribed *Sarah Ann Matthews Aged 9.* Framed. *Height, 15 inches; length, 19 inches*

66. Pair Mahogany Cherubim Mounted as Wall Brackets *XVIII Century*
[Lot.] *Height, 7½ inches*

67. Three Directoire Lacquered Tole Jardinières *Circa 1800*
Oval, with scalloped rims; one red and gold, pair black and gold, with *chinoiserie* decoration. *Lengths, 9½ and 11 inches*

68. Mahogany Inkstand *English, XVIII Century*
Oblong, with hollows for pens; two glass ink pots and a drawer in front. *Length, 12½ inches*

69. Mahogany Inkstand *English, XVIII Century*
Similar in shape to the preceding. *Length, 14 inches*

70. Pair Derbyshire Spar Urns *English, XVIII Century*
Small classic urn in richly figured 'blue john'; with spare plinth of the same, and black slate base. *Height, 10 inches*

[See illustration on following page]

71. Pair Derbyshire Spar Obelisks *English, XVIII Century*
In rich amethyst-marked 'blue john', with polished black and cream marble base. *Height, 16 inches*

[See illustration on following page]

76. INLAID MAHOGANY SMALL BRACKET CLOCK *English, circa* 1800
55 Formed as a miniature grandfather clock, inlaid with light and dark woods, contains eighteen-jewel Swiss movement. Rare.
Height, 13½ *inches*

77. TWO TOOLED GILT AND LEATHER COVERED BOXES
XVII-XVIII Century
10 Square work-box, lined with silk moiré; long glove box with tooled escutcheon on lid. [Lot.] *Lengths,* 9½ *and* 15 *inches*

78. LANDSCAPE IN WATER-COLOR *George Shepherd, English,* 1815
30 View of cultivated English countryside, with rustic figures and grazing sheep in foreground. Signed and dated; framed.
Height, 18 *inches; length,* 32 *inches*

79. DECORATIVE OIL PAINTING *Dutch School, XVIII Century*
50 Group of mounted travellers arriving at a *château* and being attended by servants. Framed. *Height,* 25 *inches; width,* 30 *inches*

80. MARINE PAINTING *XVIII Century*
40 A man-of-war and numerous other vessels at anchor off shore; in the foreground fishermen about to launch a smack, and to the right a vessel firing a salute. *Height,* 20 *inches; width,* 26½ *inches*

81. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
40 Depicting court ladies seated on terraces outside pavilions and playing musical instruments. Carved blackwood frames. One imperfect.
Height, 16 *inches; width,* 24 *inches*

82. EVENING LANDSCAPE *J. Rathbone, English: dated* 1805
40 View of moorland country with hamlet in foreground nestling on shore of small lake. Figures in boats and on the shore. Pine frame of later date. Signed and dated at lower right.
Height, 38 *inches; length,* 4 *feet* 2 *inches*

83. PAIR MARINE PAINTINGS *School of Vernet, Late XVIII Century*
240 Harbor scenes, one showing war vessels becalmed in a moonlit summer sea, fishermen in foreground; the other a French frigate wrecked on a reef in a stormy sea. *Heights,* 21½ *inches; lengths,* 41 *inches*

84. CHINESE PAINTED PAPER WALL PANEL *Ch'ien-lung*
25 Depicting a Mandarin and a number of young women, boys, and attendants, grouped in a pavilion by a lakeside. Slightly torn in places; framed. *Height,* 4 *feet* 5 *inches; width,* 31 *inches*

[NUMBER 85]

85. SET OF FOUR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
English, XVIII Century

Shaped open back composed of four undulating pierced slats; shaped seat in red leather, molded square legs with stretchers.

40-

[See illustration of one]

86. GEORGIAN BRASS-MOUNTED MAHOGANY WINE COOLER
English, XVIII Century

65 Bucket-shaped, with brass swivel handle and metal liner; suitable for jardinière. *Height, 16 inches; diameter, 14 inches*

87. PAIR GEORGIAN IRON AND BRASS ANDIRONS *XVIII Century*

15- Composed of handsome brass baluster finial on iron scroll base.
Height, 23 inches

88. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
40- Molded oblong top on baluster-turned raked legs with plain stretchers.

89. MARINE PAINTING *Dutch School, XVIII Century*
80- Showing a war vessel lying off shore in a choppy sea and firing a salute as a dignitary of the town approaches in a boat manned by oarsmen. Framed. *Height,* 42 *inches; length,* 4 *feet* 11 *inches*

90. CHIPPENDALE MAHOGANY CELLARETTE *English, XVIII Century*
50- Small coffer shape, with molded hinged lid and bronze carrying handles; molded stand and chamfered square legs.
Height, 27½ *inches; width,* 12 *inches*

91. SMALL SHERATON INLAID ROSEWOOD OCCASIONAL TABLE
English, XVIII Century
45- Square top with drawer on slender square legs with casters, banded and inlaid with tulipwood and holly.
Height, 28 *inches; width,* 16 *inches*

92. CHIPPENDALE MAHOGANY AND ROSE DAMASK WINDOW SEAT
English, XVIII Century
80- Oblong, with outcurved arm-rests; grooved and tapered square legs with stretchers. *Length,* 35 *inches*

93. HEPPLEWHITE INLAID MAHOGANY SMALL CIRCULAR TABLE
English, XVIII Century
65- Hinged top, folding to a semi-circle, on four tapered square legs.
Height, 28 *inches; diameter,* 24 *inches*

94. SHERATON INLAID SATINWOOD BONHEUR DU JOUR
English, Late XVIII Century
150- Ladies' small writing desk, composed of a cabinet of shelves and small compartments surmounting a stand with frieze drawer, hinged writing tablet, and tapered square supports. Inlaid and veneered with satinwood, kingwood, and tulipwood.
Height, 45½ *inches; width,* 25½ *inches*

[See illustration]

[NUMBERS 94 AND 95]

95. PAIR LONGTON PORCELAIN STATUETTES *English, XVIII Century*
Youthful gardener seated on a pannier of flowers and holding a bouquet in his hand; on shell-pattern rocaille base. Rare.
Height, 5 inches

40-

[See illustration]

96. ADAM CARVED, PAINTED, AND GILDED WALL MIRROR
English, XVIII Century

Oval frame, carved with beading and gadroon ornament and surmounted by an urn of wheat ears; painted blue-green and gold.
Height, 32 inches; width, 18 inches

30-

97. GEORGE III CARVED MAHOGANY WIG STAND
English, XVIII Century

75 Of tripod form, composed of three delicately turned uprights on triangular platform emitting three splayed cabriole legs; the molded top open to take a bowl. *Height, 30 inches; diameter, 12 inches*

98. SHERATON MAHOGANY DROP-LEAF PEDESTAL TABLE
English, circa 1800

4/0- Oblong top with two hinged leaves, one drawer; turned pedestal supports and four splayed legs with casters.
Height, 28 inches; length open, 39½ inches

98A. SMALL CHIPPENDALE MAHOGANY SLANT-TOP DESK
English, XVIII Century

Ow Body contains two drawers, above which a hinged flap encloses a fitted interior. *Width, 30 inches*

98B. SMALL GEORGE I MAHOGANY SIDE TABLE *English, XVIII Century*
Molded top with single drawer on tapered cabriole legs with pad feet.
Width, 25 inches

2/0

99. SMALL SHERATON MAHOGANY BOW-FRONT BUREAU
English, XVIII Century

90- Contains three drawers having original brass handles; on splayed bracket feet. *Width, 30 inches*

100. JACOBEAN OAK COFFER *English, XVII Century*
Front with carved panels; molded top. *Length, 42 inches*

100A. JACOBEAN OAK PANELED ARMCHAIR *English, XVII Century*
With sloping back, solid seat and plain stretchers. Dated 1644.

100B. JACOBEAN OAK JOINT STOOL *English, XVII Century*
Molded oblong top on plain baluster turned legs.

101. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Flaring open back with pierced and carved splat in the Gothic taste; voluted and scrolled arms, plain square legs with stretchers. Slip seat in crimson damask.

102. GEORGE III CARVED MAHOGANY TORCHÈRE *English, XVIII Century*
Tripod stand with circular dish top on reeded pillar and dainty cabriole tripod. *Height, 32½ inches; diameter, 11½ inches*

103. GEORGE III MAHOGANY SMALL BOW-FRONT BUREAU
English, XVIII Century
Curved front with three beaded drawers in figured mahogany, with beaded rosette and ring handles. Valanced skirt and bracket feet.
Height, 33 inches; length, 36½ inches

[Numbers 104 and 105]

104. Chippendale Inlaid Mahogany Serpentine-front Bureau

English, XVIII Century

2/5 With attractively curved front and sides; contains four beaded drawers with original chased brass handles. The molded top is inlaid with a checkered banding of light and dark woods. Bracket feet.

Height, 35 inches; length, 42 inches

[See illustration]

105. George III Decorated Mahogany Bracket Clock

James Green, London, XVIII Century

150 Molded and domed mahogany case enriched with gilded metal mounts, on four bronze feet. White enamel dial, decorated in sepia, bears the maker's name in a circular medallion. Back plate of movement finely engraved. *Height, 21½ inches; width, 12 inches*

[See illustration]

[NUMBER 106]

106. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
English, XVIII Century

Canted square back, seat, and armpads in antique light green damask; mahogany paneled and curved arm supports, plain tapered square legs with stretchers. Finely proportioned.

Companion to the following

[See illustration]

107. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
English, XVIII Century

Companion to the preceding

108. SHERATON INLAID MAHOGANY DRESSING GLASS

English, Late XVIII Century

55 Shield-shaped swing mirror on daintily curved supports enriched with ivory rosettes, surmounting bow-fronted oblong base containing three drawers bordered with satinwood.

Height, 25½ *inches; width,* 17½ *inches*

109. SHERATON MAHOGANY INLAID OVAL WORK TABLE

English, XVIII Century

45 Oval box-top with hinged cover inlaid with bandings of satinwood; on tapered square supports with X-stretcher.

Height, 30 *inches; width,* 19 *inches*

110. SMALL INLAID ROSEWOOD WORK TABLE

English, Early XIX Century

15 Oblong top attractively inlaid and veneered with light and dark woods, on trestle-shaped support; contains a drawer.

Height, 30½ *inches; width,* 15 *inches*

111. HEPPLEWHITE UPHOLSTERED MAHOGANY SIDE CHAIR

English, XVIII Century

50 Rounded back and seat upholstered and covered in figured red damask of later date. Molded and tapered cabriole legs, carved with formal shell motive on the knee. Rare.

112. GEORGE III MAHOGANY PEDESTAL CELLARETTE

English, XVIII Century

110 Small rectangular cabinet with domed hinged lid uncovering divisions for bottles; two doors enclose the lower part. Front attractively paneled with moldings. Rare.

Height, 37½ *inches; width,* 20½ *inches*

113. GEORGE I INLAID WALNUT SLANT-TOP DESK

English, XVIII Century

115 Figured light brown walnut banded with herringbone ornament, the top with hinged slant flap enclosing arched pigeonholes and small drawers; three large drawers below. A few small repairs.

Height, 41 *inches; width,* 36 *inches*

[NUMBER 114]

114. SMALL SHERATON FLOWER-PAINTED SATINWOOD BOOK TABLE

English, circa 1800

Daintily constructed piece with open top for books or bibelots; three small drawers and an under-shelf. On tapered square legs, the top with carrying handle. Painted with swags of flowers, leaf volutes, and honeysuckle. Very rare. *Height,* 43 *inches; width,* 16 *inches*

150

[See illustration]

[NUMBERS 115 AND 116]

115. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

Oval top inlaid with a fan medallion in shaded sycamore and banded with light rosewood; one drawer with chased bronze urn and ring handles; tapered and inlaid square legs with small casters.

100

Height, 29 inches; length open, 35 inches

[See illustration]

116. POLYCHROME AND SILVER LUSTRE PITCHER *English, circa 1800*

Uncommon specimen, painted with flowers and leaves on a coral red ground, the rim and handle silver-lustred. *Height, 6½ inches*

15

[See illustration]

[NUMBER 117]

117. SET OF SIX SHERATON CARVED MAHOGANY CHAIRS

English, XVIII Century

Two armchairs and four side chairs, with molded and arched square back framing splat composed of three fluted uprights carved with ostrich feathers and leafage. Seat in dark green leather trimmed with bronze nails, grooved and tapered square legs and stretchers. A handsome set of chairs in the Adam style.

[See illustration of two]

118. CHARLES II OAK PANELED CHEST OF DRAWERS

English, XVIII Century

Rectangular chest of four drawers, geometrically paneled with molding and enriched with brass knob handles and escutcheons.

Height, 36 inches; length, 38 inches

119. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS IN THE GOTHIC TASTE *English, XVIII Century*

160 Flaring open back; handsomely pierced and carved Gothic tracery splat; the crest rail carved with leafage, beading, and fluting. Flaring slip seat in old green damask; square legs with stretchers.

120. EARLY GEORGIAN CARVED AND GILDED MANTEL MIRROR *English, XVIII Century*

30 Gadroon-carved oblong frame, the ends carved with husk and volutes, coated with gesso and gilded. Has old beveled glass.
Height, 15 *inches; length,* 36 *inches*

121. SHERATON INLAID MAHOGANY BOW-FRONT DRESSING TABLE *English, XVIII Century*

140 Curved front with arched centre contains three drawers with brass rosette handles; tapered square legs. Banded and inlaid with satinwood. *Height,* 31 *inches; length,* 38 *inches*

122. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa* 1780

175 Top consists of two rounded ends, joined by a centre leaf and fastened with brass clamps; supported by two turned pedestals on splayed tripods ending in brass feet and casters. Seats about eight persons.
Height, 26½ *inches; length,* 7 *feet* 7 *inches; width,* 46 *inches*

123. PAIR QUEEN ANNE WALNUT CABRIOLE-LEG SIDE CHAIRS *English, Early XVIII Century*

170 Gently curved fiddle-shaped back with solid splat and arched crest; flaring lip seat in soft green damask, cabriole front legs ending in club feet and braced with turned stretchers.

124. SHERATON INLAID SATINWOOD BREAK-FRONT CONSOLE TABLE *English, Late XVIII Century*

Pair Side table, the narrow oblong top projecting slightly at the centre, and supported by six turned and tapered round legs; nicely figured honey-colored satinwood, banded with rosewood and other woods.
Height, 34 *inches; length,* 4 *feet*

[See illustration]

[NUMBER 124]

TEA-CADDY, NUMBER 126; URNS, NUMBER 125

125. PAIR GEORGIAN BLACK AND GOLD TOLE URNS
Goblet-shaped, with pointed cover; lion-mask and ring handles.
Height, 13½ inches
[See illustration]

126. SHERATON INLAID SATINWOOD TEA CADDY *English, XVIII Century*
Oblong, with fitted interior; beautifully inlaid with tortoise shell and light rosewood, and with Sheffield plate ring handle.
Length, 7½ inches
[See illustration]

127. SMALL SHERATON SERPENTINE-FRONT MAHOGANY SIDEBOARD
English, XVIII Century

120 Curved front contains two bottle drawers flanking two shallow drawers, with beaded brass ring-and-rosette handles; tapered square legs with spade feet. Rare in this small size.
Height, 33 inches; length, 45½ inches

128. GEORGIAN DECORATED AND GILDED MANTEL MIRROR
English, XVIII Century

Frame in architectural style; composed of fluted columns and a ball-decorated pediment; the glass frieze decorated with a lattice design
60 in black and gold. *Height, 32 inches; length, 5 feet*

129. GEORGE III MAHOGANY TWO-PART BREAKFAST TABLE
English, circa 1790

Circular top with reeded edge, supported by two turned pedestals, each
75 on four outsplayed and tapered legs ending in brass feet and casters. Has extra leaf. *Height, 27½ inches; diameter, 44 inches*

130. SHERATON INLAID MAHOGANY BOW-FRONT BUREAU
English, XVIII Century

Curved front contains three beaded drawers with gilded metal rosette-
90 and-ring handles. Top banded with satinwood and ebony; curved bracket feet. *Height, 36 inches; width, 36 inches*

131. SHERATON MAHOGANY SPIDER-LEG DROP-LEAF TABLE
English, circa 1785

Hinged rectangular top on slender round legs, stretcher, and pivoting gates, all nicely turned. Rare.
150 *Height, 29 inches; length open, 33 inches*

132. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS
English, XVIII Century

Molded shield back with reeded and carved open-work splat converging to a sunflower motive at the base; voluted and grooved arms
350 continuing into tapered and grooved front legs with spade feet and carved on the upper part with formal leafage. Seat in striped blue brocade; rear legs of one spliced at bottom.

[Number 133]

133. Chippendale Elaborately Carved and Gilded Wall Clock of Cartouche Form *English, XVIII Century*

In rocaille style, elaborately carved and pierced with scrolls, shells, foliage and fruits, and an armorial escutcheon, surrounding the large circular dial with hour numerals in gold on a black ground. Highly interesting example of English wood carving, imitating the bronze work of Duplessis or Caffieri. *Height, 47 inches; width, 32 inches*

[See illustration]

[Number 134]

134. George I Carved Mahogany and Green Damask Armchair

English, XVIII Century

Canted square back, wide seat, and armpads upholstered and covered in jardinière green silk damask. Mahogany curved arm supports, and cabriole legs ending in pad feet.

140-

[See illustration]

135. Queen Anne Carved Walnut Wall Mirror

English, Early XVIII Century

Cyma-molded upright frame of walnut veneer, arched at the top in graceful curves and with shaped cresting carved in scroll outline; contains two panels of old beveled mirror glass.

80-

Height, 44 inches; width, 18½ inches

Small Sheraton Sideboard, with George III
Mahogany Bracket Clock and
Sheffield Plate Wine Coolers

[Numbers 138, 139, and 140]

136. CHIPPENDALE CARVED MAHOGANY SIDE TABLE
English, XVIII Century

75 In the classic taste inspired by the architecture of the brothers Adam; the molded frieze carved with sections of hollow fluting alternating with paterae or rosettes. On grooved and tapered square legs.
Height, 33½ inches; length, 55½ inches

137. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS
English, XVIII Century

70 Rounded and spindled high back with pierced splat, slightly shaped seat; turned flaring legs, braced with curved stretcher.

138. SMALL SHERATON INLAID MAHOGANY BOW-FRONT PEDESTAL SIDEBOARD *English, XVIII Century*

200 Curved front contains three drawers in the frieze and a cupboard in either pedestal decorated with oval panels of figured mahogany in borders of light and dark woods; stands on small grooved and tapered short legs. Very uncommon type.
Height, 36 inches; length, 4 feet 11 inches

[See illustration on preceding page]

139. GEORGE III DECORATED MAHOGANY BRACKET CLOCK
John Davidson, Brentwood, XVIII Century

90 Molded and domed case of figured mahogany enriched with gilded bronze mounts. Richly mounted dial of brass and pewter inscribed with the maker's name; striking movement. Finely engraved brass back plate. *Height, 20½ inches; width, 12 inches*

[See illustration on preceding page]

140. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1800*

50 Circular tub shape, with loose liners and open handles. Small engraved crest and motto. *Height, 9½ inches; diameter, 8½ inches*

[See illustration on preceding page]

141. GEORGIAN DECORATED FOUR-FOLD PAPER SCREEN *XVIII Century*

100 Decorated in colors with exotic birds in peony and prunus trees on a buff ground, the subject twice repeated. Composed of four arched panels. *Height, 6 feet 4 inches; length, 11 feet*

142. WILLIAM AND MARY SMALL OAK GATE-LEG TABLE
English, Late XVII Century

35 Oval top on turned baluster-shaped supports with gated legs pivoting under the hinged leaves. *Height, 28 inches; length open, 33 inches*

[NUMBER 143]

143. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK

English, XVIII Century

Rectangular top with thumb-molded edge, front with seven drawers surrounding a knee space which contains a small cupboard; veneered on all surfaces with rich burl-figured brown walnut, banded with light and dark woods, the cupboard door inlaid with a star motive in marquetry.

Height, 32 inches; length, 34 inches

[See illustration]

[NUMBER 144]

144. ADAM FINELY CARVED AND GILDED WALL MIRROR *XVIII Century*
Rectangular frame in guilloche pattern, surmounted by a carved and gilded figure of a pheasant with spread wings, also leaf and floral volutes from which depend swags of oak leaves and flowers; similar foliage swags and cornucopiae ornament the base. Glass of later date.
Height, 6 feet 2 inches; width, 38 inches

110

[See illustration]

145. PAIR QUEEN ANNE CANED FRUITWOOD SIDE CHAIRS
English, Early XVIII Century
Slightly arched tall back with caned splat, turned front legs and stretchers, carved 'Spanish' feet; cane seat furnished with green velvet cushion.

146. GEORGE III OAK SLANT-TOP DESK *English, XVIII Century*
Body contains three drawers, above which a hinged flap encloses small drawers and pigeonholes at either side of a locker with arched door and small columns enriched with touches of gilding. Writing surface faced with green leather. *Height,* 41½ *inches; width,* 39 *inches*

147. OAK AND FRUITWOOD OCCASIONAL TABLE *English, XVII Century*
Small oak table with turned fruitwood supports and trestle-type stretcher. *Height,* 28 *inches; length,* 30 *inches*

148. ADAM CARVED AND GILDED PIER MIRROR *English, XVIII Century*
Tall mirror in architectural style, the frame composed of fluted columns supporting a molded and beaded cornice; the base embellished with drapery swags and foliage in gesso work.
Height, 5 *feet* 8½ *inches; width,* 29 *inches*

149. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS
English, XVIII Century
Rounded spindle back in two tiers; one has pierced splat. Turned straddle legs with curved underbrace.

150. GEORGE III MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS
English, XVIII Century
Case of four beaded drawers with original chased oval handles of gilded metal; on bracket feet. *Height,* 32½ *inches; length,* 32 *inches*

[NUMBER 151]

151. GEORGE III MAHOGANY AND CREWEL-WORK WING CHAIR
English, XVIII Century

Shaped back, winged sides, and seat all in crewel-work on a gray ground, of later date. Mahogany square legs with stretchers.

200

[See illustration]

[NUMBERS 152 AND 153]

152. RARE CHARLES II WALNUT CHEST ON STAND

English, XVII Century

Rectangular chest of four drawers paneled with geometrical moldings and with small brass rosette-and-ring handles and escutcheons; the stiles dividing the drawers are faced with carved spiral moldings that give the piece a rich appearance. Stand composed of five spirally turned short legs with ball feet, braced by undulating flat stretchers. Very fine and rare. *Height,* 42½ *inches; width,* 38½ *inches*

[See illustration]

153. RARE STAFFORDSHIRE POTTERY SLIP-WARE HARVESTER'S JUG
Dated 1801

Spherical, with short neck and loop handle, incised and decorated in yellow slip with the crowned lion and Tudor rose; bears the following legend: *Harvest Is Come All's Busy Now, In Making of The Barley Mow, If you The Barley Mow Neglect, Good Ale you Cannot Then Expect. Mr. Oliver Davie, 20th July, 1801.* *Height,* 11½ *inches*

30

[See illustration on preceding page]

154. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, XVII Century

35

Oval top on four vase-baluster stationary legs and two plain gated legs.
Height, 28 *inches; length open,* 40 *inches*

155. JACOBEAN CARVED OAK CREDENCE CUPBOARD
English, XVII Century

Pair

Cupboard or buffet, the front carved with formal leafage in sunk panels flanking a heavily molded door scratch-carved with the initials *WEA;* on turned slightly bulbous legs connected by an undershelf. A carved rising panel at the back.
Height, 5 *feet* 2½ *inches; width,* 40 *inches*

156. SHERATON INLAID MAHOGANY CORNER CUPBOARD
English, XVIII Century

80

Upper part with shelved interior painted light green and enclosed by glass door with fancy moldings in Chinese lattice design; the frieze and canted corners inlaid with checkered bandings and shell medallion in various woods. A paneled door encloses the lower part.
Height, 7 *feet* 3 *inches; width,* 35 *inches*

[See illustration]

157. TURNED ELMWOOD CORNER CHAIR *English, XVIII Century*

15

Spindled high back, rounded arms, rush seat and turned spindle stretchers; loose cushions in red brocatelle.

158. WILLIAM AND MARY TURNED OAK DRESSING TABLE
English, Late XVII Century

Pair

Molded top, slightly overlapping one drawer with brass drop handles; on vase-baluster legs with curved X-stretcher.
Height, 29 *inches; width,* 30 *inches*

[Number 156]

159. George III Oak and Mahogany Corner Cabinet

English, XVIII Century

Upper part enclosed by two glass doors with reeded arched molding, the interior painted green. Two doors enclose the lower part.

Height, 6 feet 8 inches; width, 38 inches

55

160. George III Carved Mahogany Secretary Bookcase

English, XVIII Century

Comprising a cabinet of book shelves enclosed by a pair of glass doors with diamond-shaped moldings, surmounting a slant-top desk fitted with small drawers and pigeonholes and four large drawers below. Scrolled pediment centred by urn finial; finely fluted dentil cornice. *Height, 8 feet 1½ inches; width, 42 inches*

3 25

[See illustration]

161. William and Mary Turned Oak Tripod Stand

English, circa 1690

Molded octagonal top on vase-turned pedestal and splayed tripod. Very rare. *Height, 26½ inches; width, 14 inches*

4/5

162. George III Carved Mahogany and Parcel-gilded Wall Mirror

English, XVIII Century

Shaped mirror in Adam style, the mahogany veneered frame with fret-carved outline; the scrolled pediment surmounted by a gilded urn; top corners and base with husk swags and rosette medallions.

Height, 4 feet 4 inches; width, 25 inches

Pas

163. Set of Eight Elmwood Rush Seat Chairs

English, XVIII Century

Two armchairs and six side chairs, the back filled with small turned spindles in two tiers. Rush seat, turned legs and stretchers.

1 10

164. Set of Six Elmwood Rush Seat Side Chairs

English, XVIII Century

Similar to the preceding.

Pas

165. William and Mary Carved Oak Dresser *English, XVII Century*

Narrow oblong top contains three drawers with paneled fronts; supported by four baluster-turned legs and two plain rear legs.

Height, 33½ inches; length, 6 feet 10 inches

55

[Number 160]

166. GEORGE III CARVED PINE MANTEL *English, XVIII Century*

The opening outlined with raised moldings richly carved with echinus leaf ornament, the frieze with a band of Greek fret.

260 *Outside measurements: Height, 4 feet 9 inches; width, 5 feet*
Inside measurements: Height, 44½ inches; width, 46 inches

From 38, Grosvenor Street, London, W.

167. ADAM CARVED PINE CORNER CUPBOARD *English, XVIII Century*

In architectural style, with two glass doors enclosing fine domed interior and three shaped shelves; above the doors is a 'fan light', attractively molded. Two small paneled doors below, embellished with carved tracery, Greek fret and fluting.

200 *Height, 8 feet 2½ inches; width, 4 feet 1 inch*

[See illustration]

168. JACOBEAN TURNED OAK SMALL SIDE TABLE

English, XVII Century

35 Molded oblong top overlapping one drawer, the legs and stretchers all attractively turned in spiral pattern.

Height, 29 inches; width, 26 inches

169. GEORGE III MAHOGANY BOW-FRONT SIDE TABLE

English, XVIII Century

40 Small side or dressing table, with one drawer and tapered square supports. *Height, 31 inches; width, 31 inches*

170. JAMES I CARVED OAK ARMCHAIR *English, Early XVII Century*

Elaborately carved arched and serrated back, solid seat, sloped arms, plain square supports; fitted with cushion in old gold-embroidered red velvet.

15

171. EARLY JACOBEAN CARVED OAK COFFER *English, circa 1610*

Oblong chest with hinged lid, the front elaborately carved with the Tudor rose in medallions on a stippled ground.

100 *Height, 19 inches; length, 40½ inches*

[Number 167]

172. ADAM FINELY CARVED PINE MANTEL *English, XVIII Century*
Stiles faced with reeded double columns supporting a molded cornice decorated in dentil and ball pattern, the horizontal fluted frieze centred by a carved classic urn, the stiles with conventionalized paterae and depending swags of foliage.
525- *Height, 5 feet 5 inches; length, 6 feet 8 inches*

[See illustration]

173. TURNED OAK AND PINE OVAL TABLE *English, XVIII Century*
So-called tavern table, with overlapping top and turned columnar legs with plain stretchers. *Height, 27 inches; length, 32 inches*
40

174. GEORGE III OAK CANDLESTAND *English, XVII Century*
Circular dish top, on turned pillar and curved tripod.
Height, 30½ inches; diameter, 14 inches
35

175. JACOBEAN TURNED OAK REFECTORY TABLE *English, XVII Century*
Long three-board top, cleated at the end; on ringed and slightly tapered columnar legs, braced with plain stretchers.
150- *Height, 29½ inches; length, 6 feet 10 inches; width, 31 inches*

176. WILLIAM AND MARY SMALL OAK DRESSING TABLE
English, Late XVII Century
With one drawer and ball-footed baluster-turned legs with X-shaped stretchers. *Height, 29 inches; length, 30 inches*
30

177. OAK PANELED CHEST CUPBOARD *English, Early XVIII Century*
Front with two paneled doors enclosing shelves and a drawer.
Height, 36 inches; length, 39 inches
25

178. ELM AND YEW WOOD WINDSOR ARMCHAIR *English, XVIII Century*
Rounded back in two tiers with pierced splat. Solid seat; turned and raked legs with curved spindle stretcher.
Pair

179. SMALL OAK CRICKET TABLE *English, Early XVIII Century*
Circular top, on three splayed and tapered legs.
Height, 28 inches; diameter, 17 inches
1 v 1e

180. SMALL OAK CRICKET TABLE *English, XVIII Century*
Tavern type, with circular top on triangular legs.
Height, 28 inches; diameter, 20 inches
Pair

[Number 172]

181. Oak Paneled Dole Cupboard *English, XVII Century*
Provincial piece with two panels enclosing the front; the upper part slatted and with a door at the centre.
55 *Height, 4 feet 11 inches; width, 42 inches*

SILK DAMASKS AND BROCADES

182. Set of Four Antique Yellow Taffetas and Ruby Velvet Hangings, and a Coverlet
Comprising two pairs of hangings and a spread, with conventionalized floral borders in cut ruby velvet and yellow silk.
75 *Length, 9 feet 6 inches; width, 6 feet*

183. Antique Golden Yellow Silk Damask Coverlet
Composed of four strips, trimmed with silk tasseled fringe.
About 10¾ yards

60

184. Antique Amber Yellow Silk Damask Bedspread
Valanced coverlet in jardinière pattern, trimmed with silk tasseled fringe. *Length, 10 feet 6 inches; width, 9 feet 4 inches*

65

185. Antique Gold Silk Rep Coverlet
Composed of four strips, trimmed with silk fringe.
Length, 10 feet; width, 8 feet 6 inches
35

186. Antique Golden Yellow Silk Damask Panel
Composed of five strips, in all about 11⅞ yards. Fine quality.
Length, 7 feet; width, 8 feet 6 inches
45

187. Antique Yellow Silk Damask Panel
Composed of four strips, totaling about 14 yards.
Length, 10 feet 3 inches; width, 7 feet 2 inches
80

188. Antique Yellow Silk Damask Panel
Composed of four strips, worn; totaling about 10½ yards.
Length, 8 feet; width, 6 feet 8 inches
75

189. ANTIQUE GOLDEN YELLOW SILK DAMASK COVERLET
Composed of four strips of fine heavy damask, trimmed with silk tasseled fringe. *Length, 7 feet 10 inches; width, 7 feet*

190. ANTIQUE GOLDEN YELLOW SILK DAMASK PANEL
Composed of four strips.
Length, 8 feet 6 inches; width, 8 feet 4 inches

191. TWO ANTIQUE GOLDEN YELLOW SILK DAMASK PANELS
Each composed of three strips, totaling about 18½ yards.
Length, 9 feet 3 inches; width, 5 feet 3 inches

192. TWO ANTIQUE AMBER YELLOW SILK DAMASK PANELS
Each composed of two strips in jardinière pattern, totaling about 25¾ yards. *Length, 9 feet 6 inches; width, 4 feet 2 inches*
Length, 9 feet 5 inches; width, 3 feet 10 inches

193. ANTIQUE MAUVE AND SILVER BROCADE COVERLET
Minute floral lattice pattern, in the Louis XVI taste; bordered with antique gold galloon. *Length, 6 feet 5 inches; width, 5 feet 4 inches*

194. ANTIQUE NATTIER BLUE SILK DAMASK COVERLET
Composed of three strips trimmed with gold galloon; lined with white sateen. *Length, 6 feet 9 inches; width, 5 feet 2 inches*

195. ANTIQUE QUILTED YELLOW SATIN COVERLET
Allover basket pattern; lined with white sateen.
Length, 6 feet 4 inches; width, 6 feet 2 inches

196. ANTIQUE ROSE SILK DAMASK PANEL
Composed of four strips, totaling about 8 yards. Worn at centre.
Length, 5 feet 11 inches; width, 7 feet 2 inches

197. ANTIQUE GREEN AND SILVER BROCADE COVERLET
Composed of three strips patterned with flowers and undulating ribbon motive in the Louis XVI taste; about 7 yards. Rare.
Length, 7 feet; width, 5 feet 3 inches

50-

198. ANTIQUE EMERALD GREEN SILK BROCADE PANEL
In leaf diaper pattern, composed of four strips totaling about 7½ yards. *Length, 6 feet 9 inches; width, 5 feet 9 inches*

40-

199. ANTIQUE GREEN SILK DAMASK PANEL
Composed of five strips, patterned with bouquets of flowers.
Length, 8 feet, 6 inches; width, 7 feet 10 inches

55

200. LONG STRIP OF ANTIQUE SAPPHIRE BLUE SILK BROCADE
Patterned with small flowers and leaves. Fine quality. Composed of eight pieces. *Length, 12 feet 8 inches; width, 3 feet*

40-

[END OF FIRST SESSION] 14967-

SECOND SESSION

Friday, May 13, 1932, at 2:15 p.m.

Catalogue Numbers 201 to 400 Inclusive

ENGLISH AND ORIENTAL PORCELAIN AND POTTERY

201. Two Old English Ceramics *XVIII-XIX Century*
Worcester porcelain small basket with flowers on blue and gold scale-pattern ground; Staffordshire cottage ornament forming box. [Lot.]

202. Three Old English Ceramics *XVIII-XIX Century*
Spode porcelain plate in Imari style; Fulham brown glazed stoneware boot bottle; Chelsea flower-encrusted porcelain small covered vase. [Lot.]

203. Pair Staffordshire Polychromed Figures of Dogs
Greyhounds holding rabbits in their mouths; glazed orange and white.
Height, 11 inches

204. Silver Resist Lustre Pitcher *English, circa 1810*
Small spherical pitcher in the resist technique. Slightly chipped.
Height, 4½ inches

205. Silver Lustre and Polychrome Pitcher *English, circa 1815*
Modeled with bust of *Earl of Wellington,* ivy leaves and lambrequin ornament enriched with polychromy and silver lustre.
Height, 6 inches

206. Chinese Porcelain Vase *Ming*
Double gourd shape, decorated with raised white groups of flowers on *café au lait* ground. Has stand. *Height, 10½ inches*

207. Pair Chinese Pottery Statuettes *T'ang*
Probably representing the goddess Kuan Yin. Buff colored clay with traces of polychromy; mounted on copper base. Repaired.
Height, 14 inches

208. Two Decorated Small Bowls *English, XVIII Century*
[A] Whieldon salt-glaze bowl painted with pheasants and flowers in the Oriental taste on buff ground. [B] Worcester bowl painted in colors with *chinoiserie.* Rare. *Diameters, 5 and 5½ inches*

209. CHINESE FAMILLE ROSE PORCELAIN BOWL *Ch'ien-lung*
Scalloped shallow bowl enamelled and gilded with flowers and a deer, emblem of longevity, in the colors of the *famille rose*.
50
Diameter, 10½ *inches*

[See illustration on page 76]

210. PURPLE RESIST LUSTRE PITCHER *English, circa* 1800
Decorated with grapevine in white resist and inscribed *Sarah Davis Lampeton.* Chipped, but rare. *Height,* 5½ *inches*
30

211. TRANSFER-DECORATED YELLOW AND PURPLE PITCHER
English, circa 1810
Decorated in black transfer with the bust of a naval officer captioned *Henry Hunt, Esq., None of Your Butchering Magistrates;* the reverse with military and liberty emblems and *No Corn Bill, Universal Suffrage, Annual Parliaments and Votes by Ballots.*
35
Height, 5 *inches*

212. LARGE SILVER LUSTRE PITCHER *English, Early XIX Century*
Spherical, with short neck and flaring spout; entirely coated with lustre. Spout chipped. *Height,* 8 *inches*
15

213. EARLY WORCESTER PORCELAIN SMALL TEAPOT
English, XVIII Century
Ovoid, with loop handle, tapered spout, and flat cover with flowered finial; finely painted in colors with *chinoiserie,* touched with gilding. Rare. *Height,* 5¼ *inches*
17 50

214. SILVER RESIST LUSTRE PITCHER *English, Early XIX Century*
Spherical pitcher decorated with foliage and grapevine in resist technique, touched with color. *Height,* 6 *inches*
4/0

215. PAIR DERBY PORCELAIN JARDINIÈRES, WITH STANDS
English, Early XIX Century
Circular jardinière painted with groups of flowers in shaped panels on lilac-blue ground. One stand chipped.
80
Height, 6 *inches; diameter,* 6½ *inches*

216. CHINESE FAMILLE VERTE OCTAGONAL DISH *K'ang-hsi*
Painted and enameled with trees, birds, and flowers of the seasons in panels in brilliant colors of the *famille verte,* both inside and outside; rare. *Length,* 12 *inches*
50

217. CHINESE FAMILLE VERTE OCTAGONAL DISH *K'ang-hsi*
Similar in shape to the preceding; painted with exotic birds and flowers.
50

218. SPODE DECORATED PORCELAIN PART DINNER SERVICE
English, circa 1815

Comprising ten shaped oblong platters decorated in soft rose and gold with bands of formal foliage. Marked *Spode Felspar Porcelain.* [Lot.] *Length,* 10 *to* 15½ *inches*

219. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DINNER SERVICE *English, circa* 1820

Comprising a two-handled compote, two oblong dishes, four oval dishes, four low compotes, and fourteen plates. Finely decorated with groups of flowers in reserves on a brilliant apple green ground with gilded foliage and scrolls. [Lot.]

[See illustration of part opposite page 84]

220. SPODE DECORATED PORCELAIN PART TEA SERVICE
English, circa 1820

Comprising twenty-three cups in two sizes, eleven saucers, eight plates, two square dishes, and a slop bowl. Decorated with groups of flowers in yellow and gold borders. A few pieces imperfect. [Lot.]

221. SPODE DECORATED PORCELAIN TEA AND COFFEE SERVICE
English, circa 1815

Comprising two covered sugar bowls, two slop bowls, small teapot, six plates, thirteen teacups, nine coffee cups, and twenty saucers. Decorated with groups of flowers in colors, and lambrequin borders in blue and gold. [Lot.]

222. CROWN DERBY DECORATED PORCELAIN TEA SERVICE
English, circa 1800

Comprising circular teapot and stand, sugar basin and cover, slop bowl, two plates, eleven teacups, twelve saucers. Decorated with panels of flowers in the Oriental taste in blue, gold, and *rouge de fer.* [Lot.]

[See illustration of part opposite page 88]

223. AQUAMARINE GLASS PITCHER *English, circa* 1800

Similar to glass produced in South Jersey at this period.

224. NAILSEA FACETED FLINT GLASS SUGAR BOWL AND CREAMER
English, XVIII Century

Of pleasing irregular form, in clear glass with fine ring. [Lot.]

225. Two Cut Glass Sweetmeat Dishes and a Cream Jug
English, circa 1810

12 15 Two oval dishes in diamond pattern; cream jug fluted. One piece chipped. [Lot.] *Width, about* 5½ *inches*

OLD ENGLISH SILVER

226. Queen Anne Silver Rat-tail Spoon
William Petley, London, 1705

37 15 With beaded rat tail bowl, trifid end engraved with initials *AB*. Rare. *Length,* 7½ *inches*

227. Two Georgian Pierced Silver Sugar Tongs
English, XVIII Century

25 Both beautifully pierced and engraved, and monogrammed. *Length, about* 5¼ *inches*

228. Twelve George III Silver Engraved Teaspoons
London, circa 1800

35 With engraved stems. In red Morocco case. [Lot.]

229. George III Silver Toast Rack and a Punch Ladle
London, 1766 *and* 1800

25 Punch ladle with shaped bowl and black ebony handle; monogrammed. Six-division wire-pattern toast rack, on four feet. [Lot.]

230. Two George III Silver Meat Skewers *London,* 1801 *and* 1806
Fully hall-marked. *Length,* 13 *inches*

40

231. Two George III Silver Meat Skewers
London and Dublin, 1819 *and* 1811

30 Fully hall-marked. *Lengths,* 10½ *and* 12 *inches*

232. Two George III Silver Meat Skewers *London,* 1794 *and* 1799
With ring-handles, one monogrammed.
Length, 12½ *and* 13½ *inches*

35

233. Two George III Silver Meat Skewers *London,* 1797 *and* 1805
Both monogrammed. *Length,* 13 *inches*

40

234. GEORGE III SILVER ASPARAGUS TONGS AND FISH SERVER
London, 1793 *and* 1802

Heavy silver asparagus tongs, and fish server with pierced and engraved blade and green ivory handle. [Lot.]
Length, 9½ *and* 11 *inches*

235. SIX GEORGE III SILVER MASONIC TEASPOONS
English, XVIII Century

Bowls chased with Masonic emblems, stems with feather edges. Rare.

236. GEORGE IV SILVER QUAICH *Glasgow,* 1824

Two-handled small bowl in the Queen Anne taste, with gilt interior; rare. *Width,* 4½ *inches*

237. GEORGE III SILVER OBLONG INKSTAND *Wm. Potter, London,* 1787

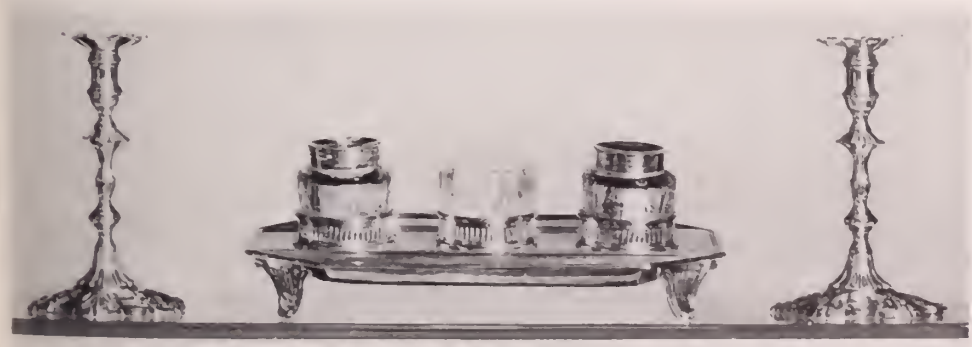
Octagonal oblong tray with reeded edge, on fluted scroll feet; contains two cut glass inkwells with silver covers and a pounce pot, in open-work sockets. Engraved crest. Fine quality. *Length,* 9 *inches*
From the Arkwright Collection, Wickersley Castle, Derbyshire

[See illustration]

238. PAIR GEORGE II SILVER TAPERSTICKS *John Perry, London,* 1758

Miniature candlesticks, the baluster stem, scalloped flaring foot, and loose *bobêche* finely chased with formal shell and fluting. Very rare.
Height, 5½ *inches*

[See illustration]



[238] [237] [238]

239. FINE PAIR GEORGE III SILVER SMALL TRAYS
Robert Rew, London, 1761

180 The borders finely chased with scrolls and shells; centre engraved with an armorial and flower escutcheon; on three claw-and-ball feet. Rare pair, of the Chippendale period. *Diameter,* 7½ *inches*

[See illustration]

240. RARE GEORGE I SILVER SMALL FLUTED DISH
Edward Barrett, London, 1718

260 Exquisitely modeled small saucer in chrysanthemum pattern with fluted and serrated border, the centre with engraved cartouche enclosing a monogram. Four marks. Very fine and rare. *Diameter,* 6½ *inches*

[See illustration]

241. GEORGE III SILVER TAPER HOLDER *London,* 1793
Good specimen with tweezer-pattern taper holder on threaded stem, and tray base with scroll handle; with red wax winder.
35 *Height,* 4¾ *inches*

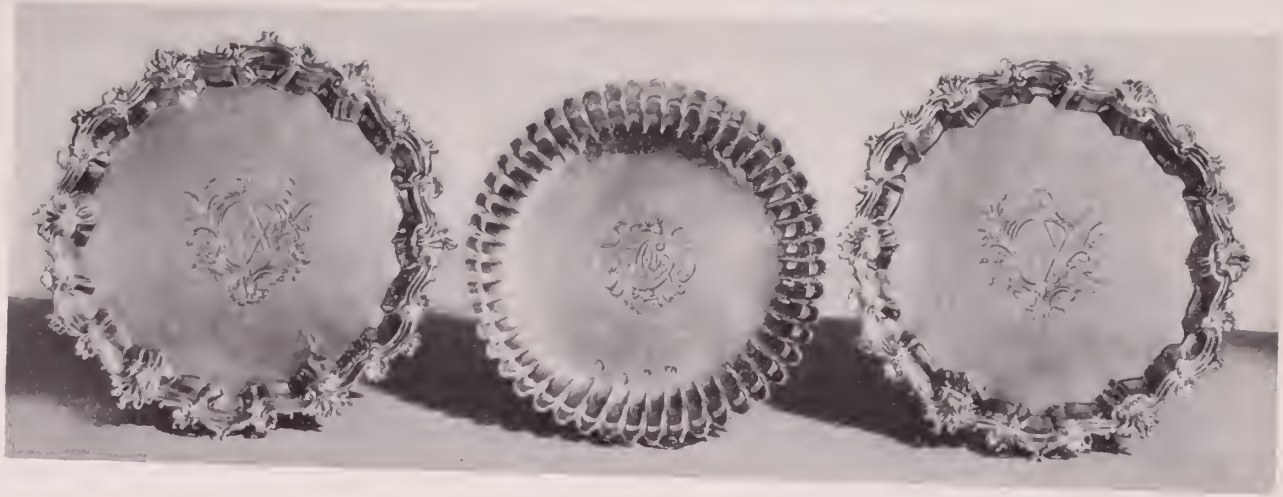
242. TWELVE GEORGIAN TABLE KNIVES *English, XVIII Century*
With steel sabre blades and silver-mounted green ivory handles. [Lot.]
35

243. TEN GEORGIAN DESSERT KNIVES *English, XVIII Century*
Matching the preceding. [Lot.]
20

244. GEORGE III SILVER BARREL CUP *J. Schroppe, London,* 1793
Barrel-shaped, composed of two small tumbler cups. Rare piece.
Length, 3½ *inches*
40

245. GEORGE III SILVER CREAMER *London,* 1769
Ewer-shaped, with flaring scalloped rim, scrolled handle, and three scrolled feet; rare. *Height,* 3½ *inches*
40

246. GEORGE II SILVER CHASED CREAMER *Jacob Marsh, London,* 1758
Ewer-shaped, on three scrolled feet; chased with flowers, spiral flutings, and a scrolled cartouche. *Heigth,* 4 *inches*
30



[239] [240] [239]

[248] [247] [248]

247. FINE GEORGE II SILVER SALVER *William Hunter, London,* 1750
Circular, with handsome 'pie-crust' border molded with scrolls and shells, plain centre; three leaf and scroll feet. Four marks underneath, and the engraved initials *GRE*. Very rare in this quality.
Diameter, 13½ *inches*

2 4/0

[See illustration]

248. PAIR GEORGE III SILVER AND SHEFFIELD PLATE ADAM CANDELABRA
J. Winter, Sheffield, 1781
Composed of Sheffield plate reeded branches and urn sconces on silver fluted baluster stems and circular base beautifully chased with husk festoons, oak leaves, and beading. Sheffield hall mark on foot. Rare.
Height, 14½ *inches*

2 2/0

[See illustration]

249. GEORGE I SILVER TEA STRAINER *Meshach Godwin, London,* 1724
Circular bowl pierced with a design of formal foliage, with two pierced open work handles, both stamped with the maker's mark and engraved with a small crest and motto. Rare. *Length,* 7¼ *inches*

4/0

250. GEORGE III CHASED SILVER CAUDLE CUP *London,* 176.
Two-handled small bowl, the lower half chased with acanthus and formal flowers on a pebbled ground in the style of an earlier period
Heigth, 3 *inches*

4/5

251. GEORGE III IRISH SILVER PIERCED MUSTARD POT
Charles Townsend, Dublin, circa 1770
Cylindrical, with flat cover, pierced shell billet, and beaded scroll handle; sides finely pierced and engraved with small crest. Has blue glass liner and a silver spoon. Rare. *Height,* 3¼ *inches*

252. TWELVE GEORGE III SILVER TABLE FORKS *London,* 1795 *and* 1800
Four-prong forks, six having small engraved crests on the stems. [Lot.]

253. GEORGE III SILVER SMALL INKSTAND *Henry Cowper, London,* 1789
Boat-shaped, with reeded edge and four feet; contains three cut glass ink and pounce pots with silver covers. Very rare. *Length,* 6½ *inches*

254. GEORGE III SHEFFIELD PLATE TWO-HANDLED TRAY
English, circa 1800
Oblong tea tray with plain centre, the border and handles finely chased with gadroon and leaf ornament. *Length,* 27 *inches*

255. GEORGE I SILVER TEA STRAINER *Edward Feline, London,* 1722
Perforated circular bowl; two cartouche-shaped handles, one engraved with a small crest, the other with initials *JJR.* Rare piece.
Length, 6 *inches*

256. SET OF FOUR GEORGE III SILVER CANDLESTICKS
M. J. Winter, Sheffield, 1880-1
Tapered circular baluster-shaped stem, urn top and flaring circular base, finely chased with beading and leafage, and with engraved monogram. Rare. *Height,* 8 *inches*

257. SET OF FOUR GEORGE III SILVER PIERCED SALTS WITH SPOONS
John Hoyland, Sheffield, 1776
Oval, with pierced sides; on claw-and-ball feet and with blue glass liner. With shovel-shaped spoons of slightly earlier period.
Width, 3¼ *inches*

258. GEORGE III SILVER TEA SERVICE *London,* 1802 *and* 1810
Comprising an octagonal oblong teapot with chased gadroon border, ball feet and black ebony handle; a two-handled sugar bowl and cream jug to match. Each piece hall-marked. [Lot.]

259. PAIR GEORGE III IRISH SILVER OVAL WAITERS
Wm. Bond, Dublin, 1789
Plain oval tray with reeded border, on four fluted feet. Fine and rare. *Length,* 8 *inches*

[260] [261] [262]

260. RARE GEORGE I IRISH SILVER TWO-HANDLED CUP

Thos. Walker, Dublin, 1718

Tapered bowl with molded rim and centre, and contemporary engraved armorial escutcheon in scroll mantling. Two scrolled handles of imaginative form, molded and slightly domed foot. Three marks underfoot. *Height,* 5¼ *inches*

100-

[See illustration]

261. RARE QUEEN ANNE SILVER CHOCOLATE POT

Seth Lofthouse (?), London, 1709

Pear-shaped plain body, tapered and curved spout with hinged cover, slightly domed foot, domed cover with small baluster finial and scrolled billet, to which it is joined by a silver chain; brown ebony handle. Fully marked to the right of the handle, also maker's mark stamped on cover. Very fine. *Height,* 9 *inches*

From Hant of Dromfield

400-

[See illustration]

262. GEORGE III IRISH SILVER BOWL ON FOOT

John Nicholson, Cork, circa 1770

Chalice-shaped entirely plain piece of beautiful form. Marked *Sterling.* Very rare. *Height,* 5 *inches; diameter,* 5 *inches*

60-

[See illustration]

263. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA AND PAIR CANDLESTICKS *Circa* 1790
Pleasing pair of Sheraton candelabra with dainty baluster stems, curved branches, and graceful urn sconce for three candles. Small engraved crest. Pair candlesticks to match. Rare. *Height,* 15½ *inches*

264. GEORGE IV SHEFFIELD PLATE KETTLE ON STAND, WITH LAMP *Circa* 1825
Kettle pear-shaped with swivel handle on shaped stand with spirit lamp, chased with foliage and scroll. *Height,* 14 *inches*

[See illustration opposite page 88]

265. SILVER BOX *Dutch, XVIII Century*
Engraved oblong flat box. Suitable for cigarettes.
Length, 4½ *inches*

266. SILVER BOX *Dutch, XVIII Century*
Similar in shape to the preceding. *Length,* 4½ *inches*

ENGLISH XVII-XVIII CENTURY FURNITURE AND DECORATIONS

267. DECORATED PAPIER MÂCHÉ SQUARE BOX *English, XIX Century*

268. BRASS AND TORTOISE-SHELL TEA CADDY *English, Early XIX Century*
In Boulle style, with fitted interior.

269. TWO INLAID SMALL BOXES *English, XVIII Century*
Amboyna wood oblong tea caddy and a book-box, both attractively inlaid. [Lot.] *Length, about* 9 *inches*

270. SMALL DERBYSHIRE SPAR TAZZA *English, XVIII Century*
Unusually fine amethyst marking. Shallow bowl on molded circular plinth. Rare. *Height,* 5½ *inches; diameter,* 6 *inches*

271. TWO TURNED MAHOGANY BOWL STANDS *English, XVIII Century*
Delicately turned in spool pattern. *Height,* 21 *inches*

272. SHERATON INLAID SATINWOOD WORK BOX *English, circa* 1810
Octagonal casket shape, with velvet-lined interior, veneered and inlaid with light and dark woods. *Length,* 12 *inches*

[See illustration on page 64]

273. DERBYSHIRE SPAR BOWL ON FOOT *English, XVIII Century*
Shallow bowl of semi-transparent and beautifully marked 'blue john'; mounted on square foot of polished black marble. Rare.
Height, 6 *inches; diameter,* 10 *inches*

[See illustration on page 77]

274. TWO TOOLED LEATHER BOXES *XVII-XVIII Centuries*
Cow-hide covered shallow square box and smaller oblong box tooled with flowers and escutcheons. [Lot.] *Widths,* 9 *and* 11 *inches*

275. SHERATON INLAID TEA CADDY *English, XVIII Century*
Octagonal; finely veneered and inlaid with various rich woods.
Length, about 6 *inches*

276. TWO INLAID TEA CADDIES *English, circa,* 1800
One octagonal, one square; veneered and inlaid with various rich woods.

277. PAIR PAINTED TOLE JARDINIÈRES *XVIII Century*
Oval, with foliated cover and gilded caryatide handles; painted with flowers and portrait medallions in colors and gold on dark ground.
Height, 12 *inches*

278. SHERATON INLAID MAHOGANY WORK BOX *English, XVIII Century*
Oblong box in nicely figured light mahogany bordered with satinwood.
Length, 14 *inches*

279. GEORGIAN MAHOGANY INKSTAND *English, XVIII Century*
Portable writing box enclosed by tambour slide, with three glass inkwells. *Length,* 14 *inches*

280. SMALL MAHOGANY BRACKET CLOCK *English, Early XIX Century*
Plain tapering columns at side; 15-jewel movement.

281. PAIR WOOD CANDLESTICKS *XIX Century*
Pair bronze-mounted carved amboyna wood candlesticks.

282. SMALL CARVED AND GILDED CLOCK *English, XVIII Century*
Of rococo form, carved with a seated figure of a man and mounted with jeweled Swiss movement. *Height,* 12½ *inches*

283. PAIR YEW WOOD CANDLE HOLDERS *English, XVIII Century*
Bracket pattern, for screwing on bureau or mantel, in turned yew wood. Label of maker: *Sharpe's Tunbridge Wells.* Rare.

284. CARVED AND GILDED WALL BRACKET IN THE FRENCH TASTE
English, XVIII Century
Carved as a group of acanthus and flowers supporting a shelf of trefoil pattern. *Height,* 19 *inches*

285. THREE GEORGIAN GLASS PICTURES *English, Early XIX Century*
'The Happy Father', 'Midsummer Holidays', and 'The First Step in Life'. *Height,* 10½ *inches; width,* 14 *inches*

286. CHINESE PAINTING ON GLASS *Ch'ien-lung*
Painted against a mirrored background are two young ladies, two boys, and an elderly philosopher in rich costumes in a pavilion. Gilt frame. Rare. *Height,* 17 *inches; length,* 21 *inches*

287. QUEEN ANNE NEEDLEWORK PICTURE
English, Early XVIII Century
Illustrating a biblical subject: a bearded man, a woman, and a child standing under trees in foreground, at the left a woman and two children by an Arab tent. Executed in silk *petit point.* Framed.
Height, 14 *inches; length,* 18 *inches*

288. QUEEN ANNE PETIT POINT PANEL *English, XVIII Century*
A gallant and lady seated on a bench in a garden flanked by flowering trees. Executed in silk *petit point* in soft colors. Framed.
Height, 11 *inches; length,* 16 *inches*

289. SET OF FOUR COLORED AQUATINTS
Hunt and Mackeral, after F. C. Turner
Irish hunting subjects of the 'Tipperary' series, with margins and titles. Large folio, framed.

240

290. OIL PAINTING *D. Serres, R.A., English,* 1722-1793
MEN-OF-WAR OFF SPITHEAD. A squadron of war vessels lying at anchor, a number of sailboats conveying spectators around the vessels and in the foreground the Admiral coming ashore from the *Royal George.* *Height,* 25 *inches; length,* 39 *inches*

190

[See illustration opposite page 88]

291. PAIR CARVED WALNUT FOOTSTOOLS *XIX Century*
In Louis XV style, covered in blue brocatelle.

30

292. GEORGIAN BRASS-MOUNTED MAHOGANY WINE COOLER
English, XVIII Century
Bucket-shaped, with ribbed sides, brass swivel handle, and metal liner; suitable for jardinière. *Height,* 18 *inches; diameter,* 14 *inches*

60

293. SHERATON MAHOGANY FIRE SCREEN *English, XVIII Century*
Mounted with oblong panel of green and gold tooled leather; on trestle-pattern supports. *Height,* 39 *inches; width,* 17 *inches*

30

294. ADAM FINELY ENGRAVED BRASS AND IRON GRATE
English, XVIII Century
Good specimen embellished with urn finials and a serpentine frieze of pierced work, and engraved with formal husk and cartouche ornament. *Heigth,* 29 *inches; length,* 33 *inches*

80

295. CHILD'S SPINDLED HIGH CHAIR *English, circa* 1800
Well made chair in light mahogany or plane-tree wood, all of its parts delicately turned in baluster and bamboo-pattern. Has rush seat. *Height,* 36 *inches*

40

[NUMBER 296]

296. GEORGE I MAHOGANY CABRIOLE-LEG STOOL

English, XVIII Century

Oblong slip top in colored wool needlework of later date; frame cut in valance pattern, cabriole legs ending in club feet. Rare.

Length, 20 inches

[See illustration]

297. SMALL MAHOGANY OVAL OCCASIONAL TABLE

English, XVIII Century

Egg-shaped top on slender raked and tapered legs with stretchers.

Height, 26½ inches; width, 19 inches

298. GEORGIAN CARVED AND GILDED CONVEX MIRROR

English, circa 1800

In the classic taste, the molded circular frame surmounted by a festooned urn; an acanthus motive at the base.

Height, 32 inches; width, 17½ inches

[Numbers 272 and 299]

299. Sheraton Inlaid Mahogany Work Table

English, XVIII Century

Octagonal top of pale yellow mahogany banded and inlaid with amboyna and other woods; contains a drawer fitted for writing purposes and inlaid with formal leaf marquetry. Tapered and gently curved legs with inlaid X-stretcher.

135

Height, 29½ inches; width, 26½ inches

[See illustration]

300. George III Mahogany Small Dressing Table

English, XVIII Century

30

Bow front contains a drawer with oval ring handles; on tapered square legs. *Height, 28 inches; length, 36 inches*

[NUMBER 301]

301. CHIPPENDALE CARVED MAHOGANY AND BLUE BROCATELLE ARMCHAIR IN THE FRENCH TASTE *English, XVIII Century*

Canted and slightly arched square back, arm pads, and curved seat all in flowered brocatelle of later date. Mahogany voluted and curved arm supports, cabriole front legs ending in scroll feet, the rear legs with club feet. Rare.

[See illustration]

302. GEORGIAN INLAID MAHOGANY FOUR-TIER WHAT-NOT *English, Early XIX Century*

Stand for books or bric-a-brac; has four galleried square shelves and slender uprights inlaid with bandings of light wood; on small casters.

Height, 48 inches; width, 20 inches

303. ADAM CARVED MAHOGANY AND BLUE DAMASK WINDOW SEAT
English, XVIII Century

60 Oblong, with outcurved arm rests in striped blue damask; on molded and tapered square legs with spade feet, the dies carved with rosettes.
Length, 36 inches

304. SHERATON INLAID MAHOGANY TRIPOD TABLE
English, XVIII Century

65 Octagonal top of figured blonde mahogany banded with light wood on turned slender pillar pedestal and curved tripod.
Height, 29 inches; diameter, 18 inches

305. SMALL CHIPPENDALE MAHOGANY CHEST *English, XVIII Century*
Case of four graduated drawers with brass bail handles of simple
130 design, a draw-out shelf below the top; on bracket feet.
Height, 33 inches; length, 34 inches

306. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top tilting on nicely turned pedestal and cabriole tripod with snake feet. *Height, 28½ inches; diameter, 23 inches*
50

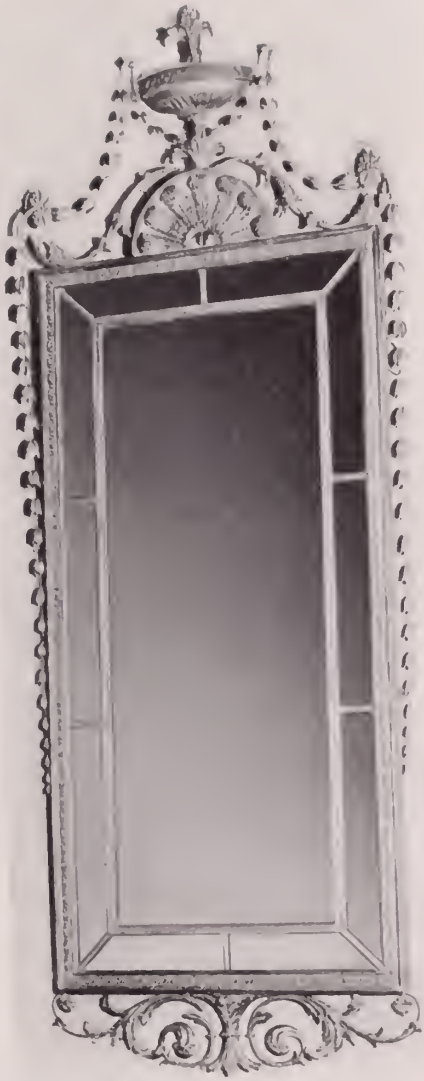
307. VERY FINE ADAM DECORATED AND GILDED PIER MIRROR
English, XVIII Century

Upright rectangular frame contains a long panel of mirror glass framed in small glass panels; the shaped crest composed of a classic
310 urn from which depend festoons of husks that fall to either side of the frame. Below the urn is a lunette containing seven ostrich feathers, surrounded by acanthus volutes; base embellished with similar acanthus scrolls. Fine mirror in the revived classic style, the decoration partly gesso and partly carved wood.
Height, 7 feet; width, 31 inches

[See illustration]

308. GEORGIAN CARVED MAHOGANY AND GILT WALL MIRROR
English, XVIII Century

50 Shaped frame with fret-carved top and base, the crest embellished with a gilded shell medallion. *Height, 35 inches; width, 18½ inches*



[Number 307]

309. HEPPLEWHITE CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR IN THE FRENCH TASTE *English, XVIII Century*

200- Molded and voluted cartouche-shaped back, gracefully curved arms, shaped seat, curved and tapered supports with scroll feet. Back, seat, and armpads in rose damask, trimmed with brass nails. Fine and rare.

310. SMALL SHERATON MAHOGANY SPIDER-LEG TABLE *English, circa* 1800

50- Small oblong table with delicately turned slender legs and medial stretcher. Rare. *Height,* 28 *inches; width,* 22 *inches*

311. HEPPLEWHITE CARVED MAHOGANY AND BLUE DAMASK SETTEE *English, XVIII Century*

75- Arched back curving into sloping arms, bow-shaped seat, four grooved and tapered square front legs with spade feet, three plain canted rear legs. Upholstered in antique blue damask. *Length,* 6 *feet* 3 *inches*

[See illustration]

312. PAIR ADAM CARVED AND GILDED WALL MIRRORS *English, XVIII Century*

60- Narrow upright mirrors with beaded and gadrooned frames. Glass of later date. *Height,* 49 *inches; width,* 18 *inches*

313. HEPPLEWHITE MAHOGANY OVAL PEMBROKE TABLE *English, XVIII Century*

60- Egg-shaped top with channel-molded edge overlapping one drawer on tapered square legs with spade feet.
Height, 28 *inches; length open,* 40 *inches*

314. CHIPPENDALE CARVED MAHOGANY AND ROSE VELOURS BANQUETTE *English, XVIII Century*

100- In the French taste, with shaped oblong top in cut rose velours; on graceful scrolled legs carved with shell and foliage. Rare.
Length, 29 *inches*

315. SHERATON INLAID SATINWOOD MANTEL CLOCK *English, circa* 1800

130- So-called 'balloon' type of figured golden satinwood banded with light rosewood and holly, and inlaid with 'Prince of Wales' feathers in an oval medallion. Rare. *Height,* 16½ *inches*

[See illustration on page 70]

[Number 311]

[Numbers [illegible] and [illegible]]

[illegible] Fine Inlaid Mahogany and Satinwood Pier Table
English, XVIII Century

Top segmental, beautifully veneered with fine golden satinwood in marched mahogany in beaded and serrated borders of rich wood, the frieze and the four molded and tapered square legs also inlaid with satinwood, fleurette and husk ornament. Very rare.

Height [illegible] inches, width [illegible]

[See illustration]

[illegible] George III Mahogany and Satinwood Serpentine Table
English, XVIII Century

Oblong top banded with fringings of light wood, the curved front mounted three drawers banded with narrow molding, and with [illegible] brass knobs handles. On tapered square legs.

Height [illegible] inches, width [illegible]

[See illustration]

[Number 317]

Urns: Numbers 472 and 473

Painting: Number 485

[Number 318]

318. Important Pair Chippendale Carved Mahogany and Green Damask Armchairs *English, XVIII Century*

1000

Slightly arched and canted square back, seat and armpads upholstered and covered in antique jardinière damask. Grooved and voluted arm supports of S-scroll form; the seat frame and molded square legs carved with hollow and full fluting and pendent honeysuckle motive. Repair on arm of one chair. Very fine and rare.

[See illustration]

[NUMBER 319]

319. FINE GEORGE III MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century

Oblong top lined with brown cowhide leather, with tooled and gilt border; one side equipped with four drawers in either pedestal and another drawer above the knee space, while opposite is a long frieze drawer and two cupboards. *Height, 30 inches; length, 55 inches*

[See illustration]

320. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

Slightly flaring open back with molded rails, shell-carved corners and attractively pierced and carved open-work splat in the Gothic taste. Grooved square legs with stretchers, seat in rose crimson damask.

321. CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR *English, XVIII Century*

Cartouche-shaped frame of mahogany veneer, with scroll outline; gilded swags of leaves and flowers at either side.

Height, 39 inches; width, 22 inches

322. SHERATON INLAID MAHOGANY SMALL SIDE TABLE
English, circa 1800

50 Serpentine top and one drawer banded with rosewood and yellow holly; on tapered square legs. *Height,* 28 *inches; width,* 26½ *inches*

323. GEORGE II CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century

55 Circular top tilting on turned pedestal and cabriole tripod with splayed feet. *Height,* 28½ *inches; diameter,* 29½ *inches*

324. SHERATON INLAID MAHOGANY DRESSING TABLE
English, Late XVIII Century

45 Oblong top with two nicely figured drawers; on tapered and molded square legs, paneled with line inlay.
Height, 30 *inches; length,* 39 *inches*

325. EARLY GEORGIAN CARVED WALNUT AND PARCEL-GILDED WALL MIRROR *English, XVIII Century*

325 Shaped upright frame of walnut veneer outlined with gilded moldings, the scrolled pediment decorated with an eagle ornament; gilded swags of oak leaves depend on either side. Rare.
Height, 4 *feet* 4 *inches; width,* 27 *inches*

[See illustration]

326. SHERATON INLAID MAHOGANY BOW-FRONT BUREAU
English, XVIII Century

130 Curved front contains four beaded drawers in nicely figured mahogany, with *repoussé* brass oval handles. The top cross-banded and inlaid with light wood. *Height,* 36 *inches; length,* 38½ *inches*

327. VIEW OF NAPLES *English School, XVIII Century*

30 Panoramic view of Naples harbor, with buildings crowded along the water-front and occupying the slopes of a hill in the distance which is surmounted by a fortress. In the foreground, groups of fishermen and others around casks and boats on the quay. Framed.
Height, 25 *inches; length,* 6 *feet*

Companion to the following

328. VIEW OF NAPLES *English School, XVIII Century*

30 Panoramic view of Naples showing the white stucco houses grouped along the waterfront and dotting the hillside. In the foreground figures of ladies and gentlemen promenading, fishermen and washer-women. *Height,* 25 *inches; length,* 6 *feet*

Companion to the preceding

[Number 325]

[Numbers 209, 329, and 330]

329. Chippendale Carved Mahogany Claw-and-ball Foot Side Chair *English, XVIII Century*

Slightly shaped open back with pierced and carved interlaced scroll splat, the crest rail carved with three shells. Molded flaring seat frame, cabriole front legs, carved with cabochon and acanthus on the knee and ending in claw-and-ball feet. Slip seat in striped green silk brocade. Fine quality.

175

[See illustration]

330. Chippendale Mahogany Tripod Wig Stand *English, XVIII Century*

Pedestal-shaped; composed of scrolled uprights supporting a molded circular open top to hold a bowl, two small drawers at centre with new linings, and a small covered box of spherical form. Base composed of triangular shelf emitting three splayed cabriole legs.

150

Height, 30½ inches

[See illustration]

[NUMBERS 273 AND 331]

331. SHERATON FINELY INLAID SATINWOOD CENTRE TABLE

English, Early XIX Century

Circular top of ripple-figured satinwood, banded with light kingwood and yellow holly, tilts on a reeded and tapered pedestal and four out-curved legs ending in brass feet and inlaid with stringings of dark wood. Very rare. *Height, 29 inches; diameter, 45 inches*

10

[See illustration]

332. SHERATON MAHOGANY SPIDER-LEG TABLE *English, circa* 1800
Oblong occasional table with delicately molded edge, on turned slender spindle legs with stretchers. *Height,* 31 *inches; width,* 26 *inches*

40-

333. QUEEN ANNE WALNUT SIDE CHAIR *English, Early XVIII Century*
Fiddle-shaped back, cabriole front legs; slip seat in green damask. Veneered in figured brown walnut.

100-

334. ELEVEN PANELS OF GEORGIAN CHINOISERIE-PAINTED WALL PAPER *English, XVIII Century*
Beautifully painted in the colors of the *famille rose* with peony and prunus tree, in the branches of which are exotic birds, on an ivory ground. Consisting of eleven long panels mounted on cotton canvas.
Approximate size of each panel: Height, 8 *feet* 7 *inches; width,* 46 *inches*

275.

[See illustration of one panel]

[Number 334]

[NUMBER 335]

335. SET OF SIX HEPPLEWHITE MAHOGANY 'PRINCE OF WALES FEATHERS' SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Sturdily constructed chairs; the open shield back framing a splat carved as three 'Prince of Wales feathers' and a ribbon knot. Well proportioned shaped seat in green brocatelle; grooved, tapered, and molded square legs. Very rare.

570-

[See illustration of two]

336. George III Mahogany and Leather Armchair

English, XVIII Century

Canted square back, armpads, and seat in dark green leather of later date, trimmed with brass nails. Mahogany curved arm supports, molded square legs and stretchers.

337. George III Inlaid Mahogany Small Dressing Table

English, XVIII Century

Oblong top with bow-curved front containing a drawer, on tapered square legs. *Height, 30½ inches; length, 36½ inches*

338. Nest of Three Mahogany Coffee Tables

English, Early XIX Century

Delicately molded oblong top on spindled supports with curved stretchers. *Height, 30 inches; width, 19 inches*

339. Sheraton Inlaid Mahogany Two-tier Side Table

English, XVIII Century

Half-round small buffet or serving table, the under-shelf equipped with three drawers with ringed columnar centre supports and paneled with line inlay; rare. *Height, 33½ inches; width, 37 inches*

340. ADAM CARVED AND GILDED PIER MIRROR *English, XVIII Century*
Molded upright frame carved with fluting and beading and containing its old beveled glass in two panels. Rare.
Height, 4 feet 10 inches; width, 30½ inches

150

341. LADY'S SHERATON ROSEWOOD INLAID SMALL WRITING DESK
English, Late XVIII Century
Equipped with pigeonholes, satinwood small drawers and a leather-lined writing slide, enclosed by a cylinder shutter; book shelf above, two drawers below. On tapered square legs. Inlaid and banded with satinwood and ebony. *Height, 47 inches; width, 24 inches*

150

342. ANTIQUE CORDOVA POLYCHROMED AND TOOLED LEATHER THREE-FOLD SCREEN
Composed of three panels, elaborately tooled with Baroque foliage cartouches and cornucopiae and painted red, green, and gold.
Height, 5 feet 9 inches; length, 6 feet 2 inches

85

343. GEORGE III FINELY INLAID MAHOGANY BOOK OR CHINA CABINET
English, XVIII Century
The upper part contains molded shelves enclosed by a pair of glass doors with arched moldings in the Gothic taste, flanked by flat pilasters and inlaid with rosette medallions and mock fluting in light woods. In the lower part are two groups of four drawers with brass rosette-and-ring handles flanking a finely inlaid door which conceals three drawers. At the centre is a pull-out shelf with small brass knobs.
Height, 7 feet 8½ inches; width, 48½ inches

450

[See illustration]

[Number 343]

344. CHIPPENDALE CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR
English, XVIII Century

125 Slightly arched and canted square back, seat and armpads upholstered and covered in rose-crimson damask; the mahogany arm supports and square front legs carved in the Gothic taste.

345. HEPPLEWHITE MAHOGANY SMALL CONSOLE TABLE
English, XVIII Century

40 – Delightful small pier table with rounded top inlaid with bandings of light and dark woods, on reed and tapered square supports.
Height, 33 inches; width, 26 inches

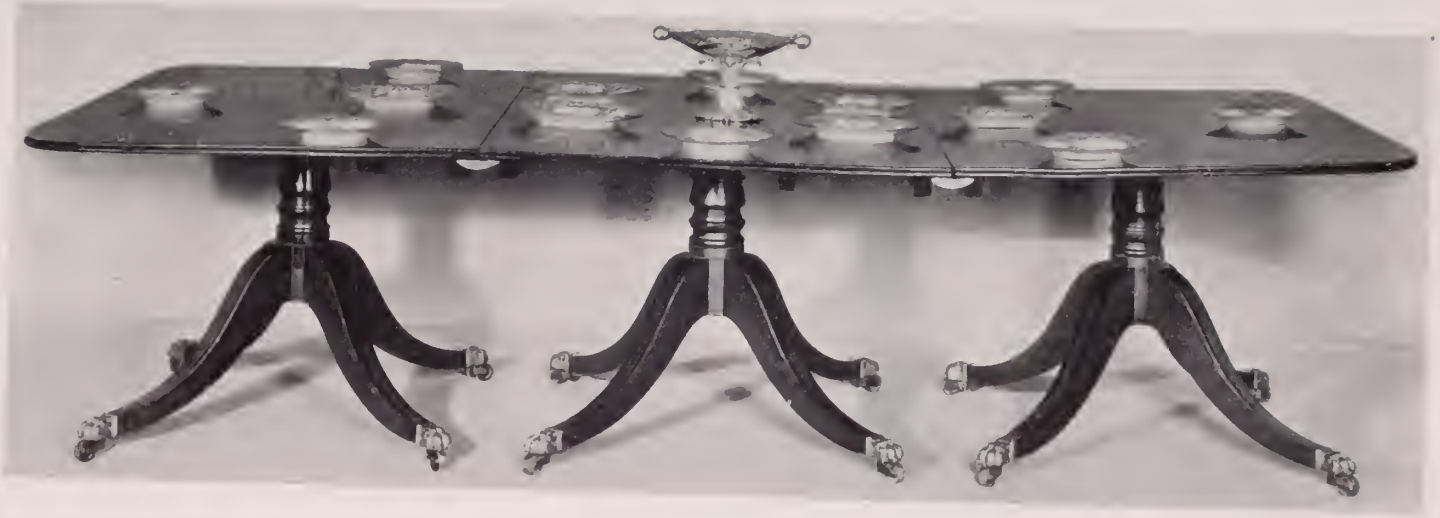
346. VERY FINE SHERATON INLAID MAHOGANY THREE-PART DINING TABLE *English, Late XVIII Century*

Top of nicely grained mahogany, grooved on the edge, consists of three wide leaves, each supported by a turned pedestal and four gracefully
380 – curved and splayed legs, inlaid with bandings of dark wood and ending in brass paw feet and casters. Two extra leaves.
Height, 28 inches; length extended, 12 feet 4 inches; width, 4 feet 6 inches

[See illustration]

347. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT BUREAU
English, XVIII Century

130 – Gently curved front contains four beaded drawers with a handsome set of brass rosette-and-ring handles in the classic taste. The edge of the top and the skirt banded in light wood.
Height, 34 inches; length, 38 inches



[Numbers 219 and 346]

[NUMBER 348]

348. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK CHAIRS *English, XVIII Century*

800-

Two armchairs and six side chairs, the molded shield back with fluted and pierced beaker-shaped splat carved with wheatears and rosettes. Shaped seat in green brocatelle trimmed with brass nails; grooved and tapered square legs with stretchers. Fine quality.

[See illustration of two]

349. CHIPPENDALE MAHOGANY FIVE-TIER WHATNOT *English, circa* 1770
In shape suggesting the pagoda; the five graduated square shelves diminishing in size toward the top, are supported on slender turned colonettes; a drawer in the base. Very rare.
Height, 5 *feet* 4 *inches; length,* 23 *inches*

350. QUEEN ANNE INLAID WALNUT TABLE *English, circa* 1700
Oblong top banded with yew wood, one drawer; turned legs with Straight stretchers. Rare. *Height,* 26 *inches; length,* 30 *inches*

351. QUEEN ANNE WALNUT AND CRIMSON DAMASK WING CHAIR
English, VIII Century
Slightly arched and canted back wing sides, arms, and seat, all upholstered and covered in antique rose crimson damask; walnut short cabriole front legs ending in club feet, curved and tapered round rear legs, splayed to insure stability. Has loose cushion.

352. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century
Molded frame in the style of William Kent, crested with a scroll pediment with acanthus cartouche at centre; swags of drapery at either side. Decoration partly in gesso.
Height, 4 *feet* 10 *inches; width,* 32 *inches*

353. ADAM CARVED MAHOGANY WRITING TABLE
English, XVIII Century
Oblong top lined in tooled green leather; three figured drawers in the frieze, molded and tapered square legs, the dies carved with rosette medallions. *Height,* 30 *inches; length,* 44 *inches*

354. George III Mahogany Tall Chest of Drawers

English, XVIII Century

High slender case of eight graduated drawers with handsome set of chased bronze handles. Molded flaring top and bracket feet. A few repairs. *Height, 64½ inches; width, 33 inches*

250-

355. Sheraton Inlaid Mahogany Pembroke Table

English, XVIII Century

Serpentine oblong top with attractively curved hinged leaves in figured light mahogany, cross-banded and inlaid with satinwood. One drawer; tapered and inlaid square legs with small casters.

Height, 29 inches; length open, 34 inches

100-

356. Sheraton Inlaid Mahogany Serpentine-front Sideboard

English, XVIII Century

Gently curved front contains a shallow drawer at the centre, flanked by two bottle drawers, finely inlaid with sunburst or fan motives in the corners and with circular panels of figured mahogany in borders of light rosewood and satinwood. On tapered and inlaid square legs.

Height, 37 inches; length, 5 feet

350-

[See illustration]

[Number 356]

Painting: Number 290 Kettle: Number 264

Part of Porcelain Tea Service: Number 222

357. SET OF SIX QUEEN ANNE WALNUT SIDE CHAIRS

English, Early XVIII Century

390- Gently curved fiddle back with yoke-curved crest rail and conforming vase splat; molded and slightly flaring seat frame, valanced at the front, cabriole front legs ending in pad feet and braced with turned stretchers. Seat in golden yellow brocatelle. Rare.

[See illustration]

358. WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS

English, Late XVII Century

205 Case of four drawers on molded base containing a fifth drawer; veneered in figured light walnut and paneled with inlaid bandings of pearwood. Engraved brass handles. Rare.

Height, 42 inches; width, 39 inches

[See illustration]

359. QUEEN ANNE BURL WALNUT DRESSING GLASS

English, XVIII Century

100 Attractively arched and fretted swing-mirror on canted support surmounting oblong base containing four drawers in two tiers. Retains old beveled glass. Rare. *Height, 31 inches; width, 15 inches*

[See illustration]

360. SET OF SIX YEW WOOD WHEEL-BACK WINDSOR SIDE CHAIRS

English, XVII Century

105 Rounded spindle back with pierced splat in wheel pattern, solid seat, turned raked legs with spindle stretchers.

361. SET OF FOUR YEW WOOD WHEEL-BACK WINDSOR SIDE CHAIRS

English, XVII Century

80 Similar to the preceding, but with additional bracing spindles at the back.

362. 'CROMWELLIAN' FINELY TURNED GATE-LEG TABLE

English, XVII Century

90- Oval top with hinged leaves supported by stationary and gated legs, all finely turned in vase-and-ball-pattern, ending in pear-shaped feet and braced with plain stretchers. Large oval table of good design.

Height, 29 inches; length open, 57 inches

[Numbers 357, 358, and 359]

363. QUEEN ANNE INLAID BURL WALNUT SECRETARY-BOOKCASE
English, Early XVIII Century

Upper part with two mirrored doors enclosing shelves, pigeonholes and small drawers; below the doors are two small shelves to hold candles. Lower part contains four beaded drawers with simple brass handles, above which a hinged slant flap encloses small drawers and pigeonholes. Entire front veneered with beautifully figured burl walnut banded with herringbone inlay.

500-

Height, 6 feet 10 inches; width, 41 inches

[See illustration]

364. GEORGE III CARVED MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *English, XVIII Century*

Plain circular top tilting on ringed columnar pedestal and cabriole tripod with claw-and-ball feet.

25

Height, 28 inches; diameter, 35½ inches

365. GEORGE III MAHOGANY SLANT-TOP DESK
English, XVIII Century

Body contains four drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes, with door in centre.

90-

Height, 41 inches; width, 36 inches

366. ELM AND YEW WOOD CABRIOLE-LEG WINDSOR ARMCHAIR
English, XVIII Century

Comb-shaped spindle back, short arms, shaped seat, cabriole front legs with curved stretchers.

40-

367. ADAM INLAID SATINWOOD HALF-ROUND CONSOLE TABLE
English, XVIII Century

The semi-circular top, the frieze, and the four tapered square legs all finely inlaid with undulating leaf vines, husk festoon, and medallions in tinted woods on a ground of satinwood and light sycamore banded with rosewood and holly. Rare. *Height, 35 inches; length, 41 inches*

80-

[Number 363]

368. WILLIAM AND MARY WALNUT FRAMED WALL MIRROR
English, circa 1690

Gracefully arched frame of figured walnut veneer on pine; contains two panels of old mirror-glass, finely beveled. Very rare.

75. *Height,* 4 *feet* 11 *inches; width,* 26½ *inches*

369. ADAM CARVED MAHOGANY SIDE TABLE *English, XVIII Century*

Rectangular console or serving table in classic style, on four slightly tapered square legs; the frieze and legs all carved with fluting and at the centre decorated with applied carving of leaf scrolls and husk swags. Uncommon combination of rococo and classic motives.

110 - *Height,* 33½ *inches; length,* 5 *feet* 1 *inch*

370. GEORGE III INLAID MAHOGANY CORNER CUPBOARD
English, Late XVIII Century

The upper part has shelves enclosed by a glass door with delicate pointed arch molding in the Gothic taste; the molded cornice inlaid with dentil motive in light and dark woods. A solid door encloses the base, and above this is a drawer.

70 - *Height,* 7 *feet* 7 *inches; width,* 34 *inches*

371. IMPORTANT JAMES II CARVED AND INLAID OAK COURT CUPBOARD
English, XVII Century

Standing wall cupboard, the upper part, slightly recessed, enclosed by two doors paneled with lozenge-shaped moldings centred with inlaid star ornament in light and dark woods. The slightly overhanging cornice is carved with a frieze of Greek fret ornament and is supported by two bulbous columns finely carved with fluting. Lower part enclosed by two doors and geometrically paneled with moldings centred with similar inlaid star motive. Has acquired a fine warm brown patina. *Height,* 5 *feet* 5 *inches; length,* 6 *feet* 7 *inches*

3 r 5.

[See illustration]

[Number 371]

372. GEORGE II FINELY CARVED PINE OVER-MANTEL IN THE STYLE OF WILLIAM CHAMBERS *English, XVIII Century*

Consisting of a mantelpiece and over-mantel paneling embellished with shaped moldings richly carved with leafage, shells, and egg-and-dart motive; the frieze below the shelf with flowers, foliage and wheat ears on a pebbled ground. Moldings of the upper part are arranged to frame a mirror or painting and have applied rosettes at the corners and pendent swags of grapevine at either side. Good example of the type designed by Chambers, who succeeded William Kent as leading architect for this period.

575

Outside measurements: Height, 10 *feet* 2 *inches; width,* 6 *feet*
Inside measurements: Height, 45 *inches; width,* 46 *inches*

[See illustration]

373. ADAM CAST IRON AND PIERCED BRASS FIRE GRATE *English, XVIII Century*

Shaped fire back cast with a representation of a pastoral subject in a border of foliage volutes. The front of the grate and supports of brass in baluster pattern, and handsomely pierced and engraved. Rare.

140-

Height, 37 *inches; width,* 30 *inches*

[See illustration]

374. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE *English, Late XVIII Century*

Upper part consists of a case of bookshelves enclosed by two glass doors with pointed arch moldings in the Gothic taste, and flanking these are cupboards enclosed by paneled narrow doors. Lower part with shelves enclosed by four doors attractively paneled with moldings.

425

Height, 7 *feet* 7 *inches; width,* 6 *feet* 7 *inches*

375. SET OF EIGHT ELM AND YEW WOOD RUSH-SEATED CHAIRS *English, XVIII Century*

So-called farm house chairs of Yorkshire type, with spindle back, tapered round legs, and rush seats. Two armchairs and six side chairs.

120-

376. SET OF SIX ELM AND YEW WOOD RUSH-SEATED SIDE CHAIRS *English, XVIII Century*

75-

Somewhat similar to the preceding.

[Numbers 372 and 373]

377. JAMES I OAK DRAW-TOP TABLE *English, Early XVII Century*
In the Early Renaissance taste; the cleated four-board top has extension leaves which draw out at each end; supported by slightly tapered and turned columnar legs with heavy quadrangular stretchers.
Height, 32 inches; length, 4 feet 10 inches

50

378. TWO ELM AND YEW WOOD WINDSOR CHAIRS
English, XVIII Century
Side chair with braced oval back. Armchair with flaring square back and gently curved arms.

50

379. JACOBEAN OAK CARVED AND INLAID COFFER
English, XVII Century
Paneled top and front carved with a frieze of undulating leaf vine, the stiles inlaid with checkered bandings in light and dark woods.
Height, 25 inches; length, 45 inches

4/0

380. TURNED OAK JOINT STOOL *English, XVII Century*
Molded oblong top, on raked columnar legs with plain stretcher.
Height, 23 inches

35

381. SMALL ROUND ELMWOOD CRICKET TABLE *English, XVIII Century*
Circular top on three turned spindle-pattern raked legs.
Height, 28 inches; diameter, 18½ inches

20

SILK DAMASKS AND BROCADES

382. TWO EMBROIDERED GENOESE VELVET CUSHIONS *XVII Century*
Oblong cushion faced with ruby velvet with formal floral design in appliqué silk embroidery. *Length, about 18 inches*

20

383. THREE CUSHIONS *XVII-XVIII Centuries*
Two in antique appliqué ruby velvet and silk embroidery, one in rose brocatelle. *Length, about 17 inches*

20

384. PAIR EMBROIDERED PLUM VELVET CUSHIONS *XVII Century*
Oblong; enriched with escutcheon in appliqué gold thread and silk embroidery. Both worn. *Length, about 18 inches*

20

385. ANTIQUE SILK ROSE DAMASK COVERLET
Composed of eight strips, patterned with bouquets of flowers and bordered with silk guimpe; totaling about 15 yards.
Length, 8 feet 5 inches; width, 7 feet 2 inches

4/ 15

386. ANTIQUE GREEN SILK CUT VELVET HANGING
In minute floral diaper pattern on buff ground, bordered with green silk damask and gold galloon and fringe.
Length, 6 feet 8 inches; width, 4 feet 1 inch

387. ANTIQUE NATTIER BLUE SILK DAMASK COVERLET
Composed of six strips, bordered with gold lace fringe. About six yards. *Length, 6 feet; width, 5 feet 4 inches*

388. ANTIQUE EMERALD GREEN SILK DAMASK PANEL
Composed of four strips patterned with bouquets of flowers, totaling about 11 yards. *Length, 8 feet 7 inches; width, 6 feet 5 inches*

389. ANTIQUE ROSE SILK DAMASK COVERLET
Good quality damask, composed of four strips patterned with floral bouquets. *Length, 8 feet 2 inches; width, 7 feet 2 inches*

390. LOT OF ANTIQUE BLUE AND GOLD BROCATELLE
Four strips, patterned with baroque foliage, totaling about 9½ yards.

391. ANTIQUE NEEDLEWORK COVERING FOR AN ARMCHAIR
Comprising two oblong panels for the back and seat, two smaller pieces for the arms. Designed with formal foliage and strapwork cartouches in quiet colors on a brown ground. [Lot.]

392. ANTIQUE ROSE SATIN PANEL
Composed of five strips, totaling about 12¼ yards.
Length, 8 feet 2 inches; width, 8 feet 8 inches

393. ANTIQUE GREEN AND SILVER SILK DAMASK PANEL
Composed of five strips patterned with foliage and silver on green ground. About 10 1/3 yards.
Length, 6 feet 7 inches; width, 8 feet 5 inches

394. ANTIQUE LAPIS BLUE AND SILVER SILK DAMASK COVERLET
Composed of eight strips, about 9 1/3 yards. Pleasing floral trellis pattern. *Length, 6 feet 10 inches; width, 7 feet 4 inches*

395. Antique Green and Silver Lampas Panel
Composed of eight pieces, totaling about 8 2/3 yards.
50 *Length, 6 feet 8 inches; width, 7 feet*

396. Lot of Antique Rose and White Silk Damask
Table runner and a larger piece trimmed with silk guimpe and lined with linen; larger piece somewhat worn. [Lot.]
Length, 9 feet; width, 3 feet
17 10 *Length, 7 feet 5 inches; width, 1 foot 10 inches*

397. Antique Sapphire Blue Silk Damask Panel
Composed of four strips patterned with foliage; about 7⅞ yards.
Length, 6 feet 8 inches; width, 6 feet 2 inches
3 10

398. A Long Strip of Antique Ruby Velvet
and One of Rose Damask
The velvet of the eighteenth century; damask of later period. [Lot.]
Length, 10 feet 4 inches; width 1 foot 10 inches
15 *Length, 10 feet 5 inches; width, 1 foot 8 inches*

399. Antique Lapis Blue Silk and Linen Brocatelle Spread
Composed of four strips, bordered with tasseled fringe.
35 *Length, 7 feet; width, 6 feet 8 inches*

400. Antique Rose and Silver Brocade Table Runner
In fleurette pattern on ivory ground, bordered with gold galloon.
Length, 6 feet 8 inches; width, 2 feet
15

[END OF SECOND SESSION]
21353

THIRD AND LAST SESSION

Saturday, May 14, 1932, at 2:15 p.m.

Catalogue Numbers 401 to 583 Inclusive

ENGLISH AND ORIENTAL PORCELAIN AND POTTERY

401. Four Small Porcelain and Faïence Objects
English, XVIII-XIX Century
Pair Whieldon tortoise-shell glazed shoe spill-holders; Worcester blue and gold pounce pot; Rockingham figure of a dog. [Lot.]

402. Two Purple Lustre Pitchers *English, circa* 1810
With rural cottage decoration on buff and white ground. [Lot.]
Height, 5 inches

403. Silver Lustre and Transfer-decorated Pitcher
English, circa 1800
Decorated with groups of amors in mulberry transfer, and a sentimental verse; the neck with band of flower-vine in colors, the rim silver-lustred and inscribed *Sarah Chant, Newcastle.* *Height, 7 inches*

404. Pair Rockingham Small Statuettes of Dogs
English, Early XIX Century
Spotted dogs seated on their haunches on blue bases forming quill holders. Rare. *Height, 6½ inches*

405. Pair Staffordshire Glazed Stoneware Two-handled Cups
Dated 1772
Inscribed with legend and dates and with punched stipple ground and lustrous lead glaze. Ascribed to Nottingham. Rare.
Height, 5 inches

406. Three Chinese Famille Verte Porcelain Bowls *K'ang-hsi*
Decorated in tomato red and green with peony blossoms, vines, and butterflies. *Diameter, 6½ inches*

407. Small Glass Bowl and Pitcher *English, XVIII Century*
Small Bristol glass bowl and jug to match; clear white glass with painted decoration. [Lot.]

408. Two Silver Lustre and Buff Pitchers *Circa* 1810
One decorated in resist technique on yellow ground; the other with painted decoration on deep tan ground. *Heights, about* 4¾ *inches*

409. Chinese Porcelain Bowl and a Celadon Vase *K'ang-hsi*
Bowl decorated with peonies, birds and butterflies; vase finely crackled and club-shaped. [Lot.]

410. Two Whieldon Glazed Pottery Objects
English, XVIII Century
Oblong flower holder modeled in tile pattern; tortoise-shell glazed hen. One chipped. Rare. [Lot.]

411. Pair Chinese Pottery Statuettes *T'ang*
Standing male figures with arms raised, partly glazed amber brown; mounted on metal base. Repaired. *Height,* 18½ *inches*

412. Two Silver Lustre and White Pitchers *English, circa* 1800
Sides modeled in fir-cone pattern and checkered with silver lustre. [Lot.] *Heights,* 5½ *and* 6 *inches*

413. Chelsea Porcelain Statuette *English, circa* 1770
Seated figure of a gallant in flowered white coat and pink breeches, holding a shell dish on his knee; with flower-encrusted rustic base.
Height, 7 *inches*

414. Two Small Chinese Porcelain Bowls *K'ang-hsi and Ch'ien-lung*
Speckled blue bowl gilded with flowers and inscription, interior with band of flowers and diaper work; the other bowl persimmon-shaped. [Lot.] *Widths,* 6 *and* 7 *inches*

415. Two Chinese Decorated Coral Red Vases *Ch'ien-lung*
Baluster-shaped, painted with European figures in landscapes, in shaped reserves on a coral red ground, one gilded with formal foliage. One repaired at neck. *Height,* 8 *inches*

416. Set of Twelve Derby Decorated Porcelain Plates
English, circa 1790
Finely painted with sprigs of flowers in colors, the borders with shell motive in blue and gold on soft white ground. Rare.
Diameter, 9½ *inches*

417. CHAMBERLAIN WORCESTER PORCELAIN TEA SERVICE
English, circa 1810

Comprising an oval teapot with stand, covered sugar bowl and stand, creamer, slop bowl, twelve cups, twelve saucers, two plates, and a saucer dish. Finely decorated with dragons, flowers, and 'precious objects' in the Oriental taste, in red, green, blue, and gold. [Lot.]

418. CHELSEA FINELY DECORATED PORCELAIN SCALLOPED DISH
English, circa 1770

Saucer dish painted in turquoise blue, *rouge de fer,* and gold with exotic birds and flowering shrubs, in a border of flowers and leaves, in the Chinese taste. Red anchor mark. Rare.

Diameter, 12¼ *inches*

[See illustration on page 129]

419. PAIR CANTON PORCELAIN SQUARE JARDINIÈRES *Ch'ien-lung*

The flaring sides decorated with groups of Mandarin figures in the colors of the *famille rose,* in shaped reserves on a diapered *rouge de fer* ground. Have stands and metal liners.

Height, 8½ *inches; width,* 10 *inches*

[See illustration opposite page 124]

420. FINE SPODE PORCELAIN IMARI PATTERN DESSERT SERVICE
English, 1790-1810

Comprising an oval compotière, two sauce tureens with covers and stands, four oval dishes, four diamond dishes, four shell-shaped dishes, twenty-three plates. Finely decorated with panels of flowers in the Oriental taste in red, green, blue, and gold. A few pieces repaired. [Lot.]

[See illustration]

421. PAIR SOAPSTONE KYLINS *Chinese, XVIII Century*

Boldly carved pair of soapstone kylins surmounting oblong plinths etched with fine floral and bird decoration. *Height,* 7½ *inches*

422. CHINESE SANG DE BOEUF PORCELAIN BOWL *Ch'ien-lung*

Shallow bowl with flaring rim, the foot chipped; coated with speckled blood red glaze. Has ebony stand. *Diameter,* 11 *inches*

[See illustration on page 139]

OLD ENGLISH SILVER

423. Two Georgian Silver Pierced Sugar Tongs
English, XVIII Century
Both beautifully pierced and engraved; one monogrammed.
Lengths, 5 and 5½ inches

22 10

424. Two Queen Anne Silver Rat-tail Spoons
Thos. Spackman, London, 1706, and Henry Green, London, 1707
With trifid ends; pricked and engraved with initials. Rare.
Length, 7¾ inches

45

425. Pair George II Silver Rat-tail Spoons
Philip Roker, London, 1728
The stems engraved *Harrisons New Hummums.* Rare.
Length, 8 inches

36

426. George III Silver Nutmeg Grater, and a Caddy Spoon
English, XVIII Century
Nutmeg grater oval, with reeded hinged side; shell-pattern silver-gilt caddy spoon. [Lot.]

20

427. Three Georgian Silver Marrow Spoons
London, 1750, 1785, and 1800
Long slender scoop, one monogrammed, all fully marked.
Lengths, about 9 inches

45

428. Two George IV Silver Meat Skewers *London, 1822 and 1823*
With ring handles; one crested. *Length, 13 inches*

30

429. George II Silver Two-handled Cup with Cover
Fras. Spilsbury, London, 174
Plain loving cup with leaf and scroll handles, molded centre, flaring foot, domed cover, and baluster finial. Fully marked underfoot and on cover. Rare. *Height, 9¾ inches*
[See illustration]

180

[430] [429] [430]

430. IMPORTANT PAIR JAMES II SILVER COLUMNAR CANDLESTICKS
London, 1688

Formed as fluted column with slightly scalloped capital, wide flaring octagonal molded base. Each with four stamps; the maker's mark appears to be TA in a shaped shield with a mullet below. Very fine and rare. *Height, 7 inches; diameter at base, 5 inches*

[See illustration]

431. SIX GEORGE III SILVER TEASPOONS AND A SUGAR TONGS
English, XVIII Century

Small spoons with chased bowls; sugar tongs nicely pierced and engraved, and monogrammed. [Lot.]

432. GEORGE III SHEFFIELD PLATE TAPER HOLDER *Circa* 1800

Chased with leaves and flowers. With white wax winder.
Height, 6½ inches

433. TWELVE GEORGE III SHELL-PATTERN COFFEE SPOONS
R. Garrard, London, 1812

Chased bowls, stems crested; in red morocco case. [Lot.]

434. GEORGE III SHEFFIELD PLATE OVAL PLATTER
D. and G. Holy, circa 1810

Plain oval dish with fine gadrooned border; small engraved crest.
Length, 15½ inches

435. George III Silver Beaker *Wm. Bayley, London,* 1795
Plain tapered cup with molded rim and foot. Small engraved monogram. *Height,* 4 *inches*

25

436. Set of Four Finely Engraved George III Silver Adam Candlesticks *John Parsons and Co., Sheffield,* 1788
A beautiful set, of octagonal baluster form with urn top, loose *bobêche,* and flaring circular foot. Engraved with small swags and sprigs of flowers and delicately pricked borders, the base with a monogram in an oval medallion. Four marks on base. Very rare.
Height, 12½ *inches*

250

[See illustration]

437. Fine Set of Four George III Silver Candlesticks
John Parsons and Co., Sheffield, 1791
Elegant set of four Sheraton candlesticks, the slender baluster stems, urn top and flaring octagonal base delicately reeded and chased with formal leafage, and engraved with an armorial escutcheon. Very rare.
Height, 11½ *inches*

220

[See illustration]

[Number 436] [Number 437]

438. GEORGE II SILVER RAT-TAIL BASTING SPOON

J. le Sage, London, 1729

Fine heavy spoon, the deep oval bowl with rat-tail. Four marks; handle engraved with monogram. *Length,* 14 *inches*

439. PAIR GEORGE III SILVER SMALL TUMBLER CUPS

Thos. Jackson, London, 1771

Plain, with gilt interior. Very rare. *Diameter,* 2¼ *inches*

440. GEORGE II SILVER SMALL BRANDY SAUCEPAN

Geo. Jones, London, 1739

Plain bowl with contracted rim and flaring spout; the turned ebony handle set into a silver socket. Four marks on base and the engraved initials AM. *Length,* 7 *inches*

441. GEORGE III SILVER CREAM JUG

Wm. Shaw and Wm. Priest, London, 1760

Chased with flowers and spiral fluting; scrolled handle, flaring molded foot. *Height,* 5 *inches*

442. SMALL GEORGE II SILVER CHASED JUG

Wm. Beilby, Newcastle, 1741

Small spherical jug with reeded neck and handle; finely chased with birds and foliage. Rare. *Height,* 3 *inches*

443. QUEEN ANNE SILVER SMALL BRANDY SAUCEPAN

Francis Singleton, London, 1702

Mortar-shaped, with reeded base, turned ebony handle set into silver socket. Four marks. Rare. *Length,* 6½ *inches*

444. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TRAY

Robert Cadman and Co., circa 1800

Oval medallion shape with plain centre and reeded border; leaf-chased handle. *Length,* 21½ *inches*

445. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TRAY

Robert Cadman and Co., circa 1800

Similar to the preceding. *Length,* 21½ *inches*

[NUMBER 446]

446. IMPORTANT QUEEN ANNE SILVER PLAIN COFFEE POT

Samuel Margas, London, 1713

Plain tapered cylindrical body, domed cover with baluster finial, fluted, tapered and curved spout with hinged cover, brown ebony handle. Fully marked underneath and on the cover. Very fine and rare.

500

Height, 11 *inches*

Note: An exceedingly fine coffee pot of the 'lighthouse' type, in its original plain condition. Examples of this silversmith's work are in the Ironmongers' Company collection, London.

[See illustration]

447. GEORGE III SHEFFIELD PLATE TEA SERVICE *English, circa* 1800
Comprising an oblong teapot with ribbed sides and brown ebony handle, a two-handled sugar bowl and a cream jug to match. [Lot.]
Height of teapot, 6¼ inches

448. PAIR GEORGE III SHEFFIELD PLATE MUFFIN DISHES WITH COVERS
T. Watson and Co., circa 1810
Circular, with loose liner and domed cover; shell and leaf-chased border and handles. Engraved escutcheon and motto.
Diameter, 8 inches

449. GEORGE IV SHEFFIELD PLATE SOUP TUREEN *Circa* 1820
Oval with loose liner and dome cover, border, handles, and feet chased with shell and foliage. *Length, 15 inches*

[See illustration opposite page 152]

450. GEORGE II SILVER DISH CROSS *S. Herbert & Co., London,* 1751
Stand for an entrée dish, on four fine shell and scroll feet, a spirit lamp at the centre. Fully hall marked. *Width, 12 inches*

451. SET OF FOUR GEORGE III ENGRAVED SILVER SALTS, WITH SPOONS
John Lamb, London, 1797
Boat-shaped with reeded borders and four feet, engraved with bands of conventional ornament and with blue glass liners. Four shell-pattern silver salt spoons of slightly earlier period. *Length, 3¼ inches*

452. PAIR GEORGE III SILVER BEAKERS *Henry Chawner, London,* 1786
Plain tapered cylindrical cups with molded rim and foot; interiors gilded. Fine quality. *Height, 3¾ inches*

453. GEORGE III SILVER BEAKER *Henry Chawner, London,* 1791
Similar in shape to the preceding. Fine quality. *Height, 3¾ inches*

454. SET OF FOUR GEORGE III PIERCED SALTS, AND SPOONS
London, 1773
Oval, with pierced sides, on four claw-and-ball feet. With blue glass liners; four silver spoons of slightly later date.
Length, 3¼ inches

455. SET OF TWELVE GEORGE III SILVER RAT-TAIL TABLE SPOONS
Stephen Adams, London, 1777
Fine set of spoons, all with complete identical marks and rat-tail bowls. *Length, 8 inches*

[456] [457] [456]

456. RARE PAIR WILLIAM III SILVER COLUMNAR CANDLESTICKS

Richard Syngin, London, 1698

Each with four stamps underfoot, consisting of lion's head *erased,* Britannia, date letter, and maker's mark with the script initials *SY,* a bird and *fleur de lis* in a shaped shield. Very fine and rare.

Height, 6¼ *inches*

[See illustration]

457. RARE GEORGE I IRISH SILVER ALMS DISH

John Hamilton, Dublin, circa 1717

Circular shallow dish with molded rim; plain except for a finely engraved amorial escutcheon at the centre. Three stamps including the Dublin town mark, maker's initials, and the date letter. Very rare.

Diameter, 8¾ *inches*

[See illustration]

458. GEORGE III FINELY PIERCED SILVER INKSTAND

Burrage Davenport, London, 1778

Oval, on four claw-and-ball feet, the sides beautifully pierced and scalloped, the edges beaded; contains three cut glass ink and pounce pots in pierced sockets. Rare. *Length,* 7 *inches*

459. RARE QUEEN ANNE SMALL IRISH SILVER TAZZA *Dublin, 1706*
Small plain circular tray with molded edge on molded incurved circular foot, a faintly engraved lion crest at centre. Two marks underneath, comprising the Dublin town mark and the date letter. Very rare. *Diameter, 5½ inches*

460. GEORGE III SILVER TEA SERVICE *London, 1801 and 1805*
Comprising a plain oval teapot with reeded borders, brown ebony handle and finial; two-handled oval sugar bowl, cream jug and teapot stand. [Lot.] *Height of teapot, 7 inches*

461. TWO SILVER BOXES *XVIII-XIX Century*
One partly of tinted ivory; the other engraved. [Lot.]
Length, about 3¼ inches

ENGLISH XVII-XVIII CENTURY FURNITURE AND DECORATIONS

462. BATTERSEA ENAMEL BOX *English, XVIII Century*
Small oblong box with hinged cover painted with groups of flowers on a green and white ground. *Width, 3¼ inches*

463. ADAM DECORATED ENAMEL AND PINCHBECK TEA CADDY
English, XVIII Century
Leather-covered oval caddy finely mounted in pinchbeck, painted with grotesqueries and embellished with two small black and white cameo medallions of classical figures. *Height, 4½ inches*

464. TWO DERBYSHIRE SPAR ORNAMENTS *English, XVIII Century*
Richly marked 'blue john'; of tazza form, one on black marble base. Repaired. [Lot.] *Heights, 4 and 5½ inches*

465. CARVED LIGNUM VITAE COFFEE MILL AND TWINE BOX
English, XVIII Century
Coffee-mill vase-shaped, twine box cylindrical with screw-on lid. [Lot.] *Heights, 6 and 11 inches*

20

466. DERBYSHIRE SPAR CUP *English, XVIII Century*
Small bowl-shaped 'blue john' cup on square blue base; finely grained and of deep amethyst color. *Height, 5½ inches*

15

467. TWO INLAID TEA CADDIES *English, XVIII Century*
One oval, one square; in harewood and sycamore, attractively inlaid. *Widths, 4½ and 8 inches*

[See illustration on page 117]

50

468. TWO ADAM WOOD CARVINGS *English, XVIII Century*
Beautifully carved decorative details from interior paneling in light beech or plane-tree wood featuring classic urn, portrait medallion, and foliage, arranged on plinths. [Lot.] *Heights, about 22 inches*

40

469. TURNED MAHOGANY BOWL STAND *English, XVIII Century*
Delicately turned stand in bamboo pattern, called a 'cat'. *Height, 16½ inches*

10 10

470. QUEEN ANNE WALNUT MARQUETRY BOX
English, Early XVIII Century
Shallow oblong box finely inlaid with panels of floral marquetry on a ground of matched walnut veneer. Slightly imperfect. *Length, 12½ inches*

20

471. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century
Beautifully textured light mahogany inlaid with borders of light and dark woods. Hinged slant top and shaped front, interior slotted and inlaid. *Height, 14 inches; width, 9 inches*

[See illustration on page 129]

472. RARE DERBYSHIRE SPAR URN *English, XVIII Century*
Campana-shaped urn of richly marked 'blue john', mounted on polished black marble base. *Height, 16½ inches*

[See illustration opposite page 70]

473. RARE DERBYSHIRE SPAR URN *English, XVIII Century*
Campana-shaped urn of richly marked 'blue john', mounted on polished black marble base. *Height, 16½ inches*

[See illustration opposite page 70]

474. PAIR DERBYSHIRE SPAR VASES *English, XVIII Century*
Very fine amphora-shaped hollow vases with vertical scroll-top handles; on marble bases. *Height, 20 inches*

474A. TOOLED AND GILT COWHIDE WORK-BOX *Early XVIII Century*
Square, with slightly domed lid and silk lining. *Width, 13½ inches*

475. MAHOGANY INKSTAND *English, XVIII Century*
Oblong, with hollows for pens; two glass inkpots and drawer in front. *Length, 12 inches*

476. SMALL BRACKET CLOCK *English, XVIII Century*
Small black and gold lacquer bracket clock with eighteen-jewel Swiss movement. Molded dome-shaped top with ball finial, molded base with bracket feet.

65

477. SHERATON INLAID MAHOGANY SMALL PORTABLE WRITING AND BOOK CABINET *English, Late XVIII Century*
In rippled figured mahogany, banded with light woods; contains three drawers in the front. Rare. *Height,* 14 *inches; length,* 21 *inches*

125

[See illustration on page 128]

478. YEW WOOD KNEADING BOWL *English, XVIII Century*
Good specimen fashioned from a single piece of wood; has acquired a nice patina. Suitable for jardinière. *Diameter,* 17½ *inches*

35

479. WILLIAM AND MARY INLAID OYSTER WALNUT WORKBOX *English, XVII Century*
Shallow oblong box veneered in oyster-figured walnut and inlaid with harewood; rare. *Length,* 16½ *inches*

50

480. QUEEN ANNE SILK EMBROIDERY PICTURE *English, XVIII Century*
Imaginative landscape containing animals and flowers, squirrels perched in trees, and plumage birds hovering about. Executed in colored silks; in walnut frame of later date.
Height, 14 *inches; width,* 13 *inches*

120

481. EMBROIDERY PICTURE *English, Late XVIII Century*
Charming rural subject, a man gathering wood in a thicket while his infant daughter carries a bundle of faggots down the hill toward the house. Executed in silk and worsted on a partly painted satin background. Framed. *Height,* 17 *inches; width,* 15 *inches*

45

482. QUEEN ANNE PANEL OF PETIT POINT NEEDLEWORK
English, Early XVIII Century
Fine square panel designed with a group of flowers and leaves in soft blue, yellow, and white on a mulberry red ground. Executed in fine point. Mounted in walnut frame of later date.
Height, 26 inches; width, 21½ inches

483. SET OF FOUR SMALL PAINTINGS ON GLASS *French, XVIII Century*
Pastorals, executed in colors in the Pater style. Framed.
Height, 8½ inches; width, 10½ inches

484. MARINE PAINTING *English School, Early XIX Century*
English frigates in the Channel, with storm blowing up. Contemporary carved frame. *Height, 17½ inches; length, 27 inches*

485. STUDY OF THE RACE HORSE 'SPANKING ROGER'
James Seymour, English: dated 1745
View of a park with a fine bay horse in the foreground, saddled and held by a groom, accompanied by two hounds. Signed and dated at lower left, J. S., 1745. *Height, 29 inches; length, 4 feet 4 inches*

[See illustration opposite page 70]

486. MARINE PAINTING *English School, XVIII Century*
View of the harbor, Malta, with lighthouse and shipping; figures on a quay in the foreground. Contemporary carved, painted, and gilded frame. *Height, 39½ inches; length, 4 feet 2 inches*

487. PAIR GILDED AND CARVED WOOD AND GESSO WALL SCONCES
English, XVIII Century
Charming pair of wall lights in the neo-classic taste composed of leaf and flower volutes supporting candle sconces and depending from a baluster motive embellished with palm, oak, and laurel leaves and rosettes. Rare. *Height, 36 inches; width, 19 inches*

488. GEORGIAN BRASS-MOUNTED MAHOGANY WINE COOLER
English, XVIII Century
Bucket-shaped, handsomely mounted in brass; equipped with metal liner as fern-holder. *Height, 15 inches; diameter, 14 inches*

489. SHERATON INLAID MAHOGANY DRESSING GLASS

English, XVIII Century

85.

Graceful oval swing mirror on daintily curved support surmounting a serpentine curved oblong base with three drawers. Handsomely figured mahogany cross-banded with similar wood, and inlaid with husk ornament. One drawer has a written inscription as follows: *M. A. Simpson, a gift from her aunt, Bea . . . ., 1821.*

Height, 25 *inches; width,* 17 *inches*

490. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES

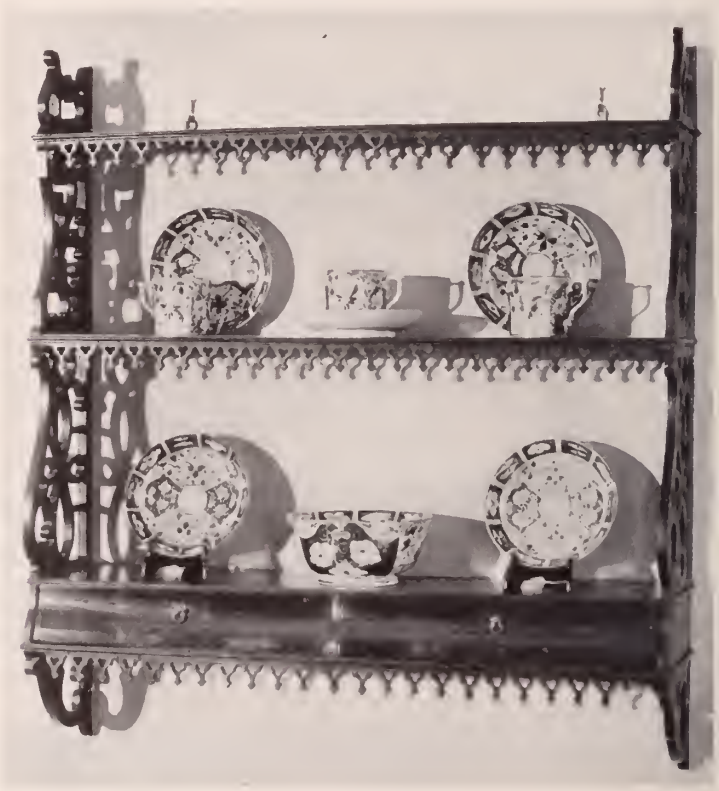
English, XVIII Century

200

Frame of three shelves for volumes or bric-a-brac, the sides attractively pierced with arabesque tracery, the shelves with lambrequin ornament. Two drawers in lower part. Very rare.

Height, 28 *inches; width,* 27 *inches*

[See illustration]



[NUMBER 490]

[NUMBER 491] [NUMBER 492]

TEA-CADDIES: NUMBER 467

491. SHERATON INLAID SATINWOOD WORK TABLE

English, XVIII Century

Octagonal oblong top of plane tree and satinwood, banded with light and dark woods, contains a drawer with small ivory knobs; on tapered and inlaid square legs. *Height,* 31 *inches; width,* 18½ *inches*

[See illustration]

492. SHERATON INLAID MAHOGANY OVAL WORK TABLE

English, XVIII Century

Hinged oval top of ripple-figured mahogany inlaid with a medallion of foliage and border of diaper ornament in rich woods; on slender square legs with X-stretcher. *Height,* 29 *inches; width,* 17½ *inches*

[See illustration]

493. WILLIAM AND MARY TURNED OAK TRIPOD STAND
English, circa 1690
Circular top on spool-turned pillar and curved tripod.
Height, 28½ *inches; diameter,* 15 *inches*

494. CHARLES II TURNED WALNUT STOOL *English, XVII Century*
The legs and stretchers all spirally turned, and carved with rosette ornament; oblong top in yellow damask. Rare.
Height, 19 *inches; length,* 21 *inches*

495. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Open back with interlaced scroll splat and grooved crest rail; slip seat in slate blue damask, molded square legs with stretchers.

496. MAHOGANY TRAY-TOP BEDSIDE TABLE *English, circa* 1800
Galleried oblong top, open frame with shelf; four molded square legs. Suitable for telephone table. *Height,* 31½ *inches*

497. SHERATON MAHOGANY BOW-FRONT BUREAU
English, Late XVIII Century
Curved front contains four beaded drawers in figured mahogany furnished with a handsome set of pierced and chased gilded brass handles in the neo-classic taste. *Height,* 32 *inches; length,* 34 *inches*

498. GEORGE III MAHOGANY TWO-TIER STAND *English, XVIII Century*
Square top with shaped gallery, on slender square legs, with under-shelf containing a drawer. *Height,* 39 *inches; width,* 15 *inches*

499. RARE CHIPPENDALE FRET-CARVED MAHOGANY URN TABLE
English, XVIII Century
Shaped tray top with a small sliding shelf at one side; on molded, chamfered, and tapered square legs finely carved with sprays of husk on two surfaces for three-quarters of their length, and ornamented with fretted corner brackets. Fine and rare.
Height, 27½ *inches; width,* 13 *inches*

[See illustration]

[NUMBER 500] [NUMBER 499]

500. GEORGE III GREEN LEATHER AND MAHOGANY BERGÈRE
English, XVIII Century

Tub-shaped armchair with arched back sloping into voluted arms, on grooved and tapered mahogany legs with casters. Covered in green leather, bordered with brass-headed nails. Rare.

[See illustration]

501. RARE CHIPPENDALE COMMODE *English, XVIII Century*

Mahogany serpentine-front commode of fine proportions, with molded top and cross-banded border; four long drawers with original brasses. On bracket feet. *Height, 32 inches; width, 42 inches*

502. CHIPPENDALE WALNUT TRIPOD TABLE *English, XVIII Century*

Low walnut table with dish-molded circular top, plain turned stem with tripod support carved with acanthus leaf.

Height, 22 inches; diameter, 17½ inches

503. QUEEN ANNE WALNUT FRAMED WALL MIRROR
English, XVIII Century

Chamfered and molded oblong frame of light walnut veneer containing its old mirror glass. Rare. *Height, 36 inches; width, 20 inches*

55

504. RARE PAIR HEPPLEWHITE MAHOGANY AND SATINWOOD INLAID HALF-ROUND CARD AND CONSOLE TABLES *English, XVIII Century*

Hinged top lined in green baize and folding to a semi-circle, the surface beautifully veneered and inlaid in fan design with panels of matched mahogany and satinwood in borders of light rosewood; the frieze and five tapered square legs paneled and banded with similar woods. *Height, 30½ inches; width, 34½ inches*

4/20

[See illustration of one]

505. SHERATON MAHOGANY AND PETIT POINT FIRE SCREEN
English, XVIII Century

Square frame on curved trestle pattern supports, mounted with fine *petit point* panel of earlier period designed with a cluster of blossoms and leaves in pastel colors on a soft brown field; rare.
Height, 37 inches; width, 20 inches

85

506. GEORGE III SERPENTINE CHEST OF DRAWERS
English, XVIII Century

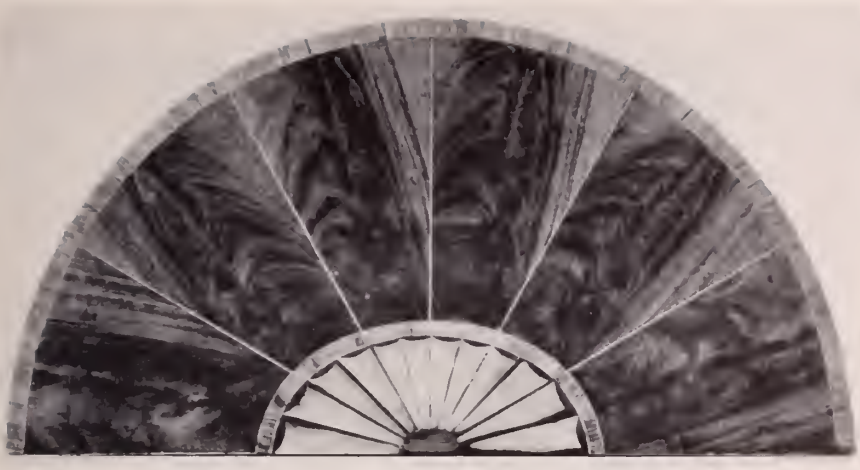
Hepplewhite mahogany serpentine chest of four drawers, with original plain bail handles; splayed bracket feet, top with molded edge.
Height, 34 inches; width, 37 inches

185 -

507. SQUARE TOP TRIPOD TABLE *English, XVIII Century*

Hepplewhite mahogany table, plain turned stem with tripod base; square top with plain edge. *Height, 27 inches; width, 25 inches*

70



View of Top

[Number 504]

[Number 508]

508. Important Chippendale Carved and Gilded Wall Mirror in the Chinese Taste *English, XVIII Century*

3/5

The cartouche-shaped frame splendidly pierced and carved with leaf scrolls, flowers, shells, and fruits, and crested by a pagoda motive and urns filled with flowers. Very fine and rare.

Height, 6 feet; width, 37 inches

[See illustration]

510. QUEEN ANNE WALNUT FRAMED WALL MIRROR

English, Early XVIII Century

Molded narrow frame of walnut veneer attractively arched at the top and containing its old beveled mirror glass.

Height, 28 *inches; width,* 18½ *inches*

30.

511. HEPPLEWHITE MAHOGANY AND BLUE DAMASK WINDOW SEAT

English, XVIII Century

Attractively curved oblong top in antique blue silk damask; on mahogany molded and tapered square legs with stretchers.

Length, 36½ *inches*

512. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*

Circular tray top, on dainty turned pedestal and cabriole tripod.

Height, 29 *inches; diameter,* 14 *inches*

513. SHERATON PAINTED AND DECORATED DWARF CABINET

English, circa 1800

Small wall cabinet of shelves, enclosed by wire mesh door, two open book shelves above. *Height,* 41 *inches; width,* 20 *inches*

514. GEORGE II MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Circular top with molded edge tilting on bird-cage and tapered round pedestal, and cabriole tripod with club feet.

Height, 27 *inches; diameter,* 27 *inches*

[NUMBER 515]

515. CHIPPENDALE CARVED WALNUT AND NEEDLEWORK ARMCHAIR
English, XVIII Century

Slightly canted rectangular back, shaped seat and armpads all in *petit* and *gros point* needlework designed with figures in seventeenth century costume, bird and animal forms, flowers and strapwork cartouches in colors. Gracefully voluted arm supports, carved with leafage and scrolls on the elbows; cabriole front legs, carved on the knees with scrolled leaves and flowers and terminating in scroll feet.

600 —

[See illustration]

Adam Inlaid and Carved Mahogany Serving Table
with Early Georgian Mirror and Pair
Canton Porcelain Urns

[Numbers 419, 516, and 517]

516. ADAM INLAID AND CARVED MAHOGANY SERVING TABLE
English, XVIII Century

Oblong top finely veneered with panel of figured mahogany bordered with delicate inlaid banding of light wood. Three drawers in the front similarly banded; fluted and tapered square legs with spade feet, the dies carved with leaf medallions. Fine quality.

200

Height, 35 inches; length, 5 feet

[See illustration on preceding page]

517. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century

Molded frame carved with egg and dart motive, the scrolled pediment with a basket of flowers, leafage, and rosettes, the base with shell and foliage in relief on a stippled ground.

210

Height, 4 feet 3 inches; width, 23½ inches

[See illustration on preceding page]

518. GEORGE II CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Open back with pierced vase-shaped splat and voluted crest rail; gently scrolled arms, angular cabriole front legs ending in club feet. Slip seat in antique green damask.

250

519. QUEEN ANNE MAHOGANY TRAY-TOP SIDE TABLE
English, XVIII Century

Delightful small dressing or writing table, slightly raised and molded edge, a drawer in the front, four carved cabriole legs ending in club feet. *Height, 29½ inches; length, 31 inches*

140

[NUMBER 520]

520. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK CHAIRS *English, XVIII Century*

Two armchairs and six side chairs, delicately molded shield back framing conventionalized honeysuckle splat carved with leafage and rosettes on the upper part. Shaped seat in dark green leather; plain tapered square legs with stretchers. One chair slightly repaired.

[See illustration of two]

521. GEORGE III MAHOGANY SMALL SIDE TABLE *English, XVIII Century*

Serpentined square top with drawer, on tapered and gently curved square supports braced with a shaped undershelf.

Height, 30 inches; width, 24 inches

[NUMBERS 477 AND 522]

522. GEORGE III INLAID MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century

Rectangular top lined with dark leather having tooled border; four drawers in either pedestal and one in the frieze above the knee space, banded with light wood and furnished with a set of chased brass swivel handles. The reverse side equipped with long shallow drawer and cupboards. Rare. *Height, 31 inches; length, 4 feet 6 inches*

500

[See illustration]

523. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
English, XVIII Century

Rounded back, seat, and armpads upholstered and covered in antique striped green damask. Mahogany grooved and tapered arm supports; grooved and tapered square legs and stretchers.

180

[NUMBER 524]

KNIFE BOXES, 471; PORCELAIN DISH, 418; MIRROR, 525

524. SHERATON FINELY INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT *English, XVIII Century*

Front, shaped in a graceful bow-curve, contains a shallow drawer at the centre, flanked by two groups of three drawers furnished with *repoussé* crescent-shaped handles; on tapered square legs with spade feet. Finely inlaid with medallions of foliage, ribbon knots, honeysuckle and husk ornament in light woods.

Height, 38½ inches; length, 6 feet 6 inches

[See illustration]

525. CHIPPENDALE FINELY CARVED AND GILDED CHINOISERIE WALL MIRROR *English, XVIII Century*

Three-panel mirror, the frame beautifully carved with colonnettes, swags of flowers, pagoda motives, squirrels and pheasants, in the *style Chinoise* popular during the middle years of the eighteenth century. Mirror glass of later date. Very rare.

Height, 33 inches; length, 5 feet

90

[See illustration on preceding page]

526. GEORGE III CARVED MAHOGANY WALL MIRROR *English, XVIII Century*

Frame of figured mahogany veneer, with scrolled pediment and fret-carved base; contains old beveled glass.

Height, 49 inches; width, 24 inches

80

527. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Rectangular top banded with light and dark woods and grooved on the edge; one drawer, tapered square legs. Pivoting brackets support the hinged leaves. *Height, 26½ inches; length open, 37 inches*

90

528. CHIPPENDALE CARVED AND GILDED CARTOUCHE WALL MIRROR *English, XVIII Century*

Cartouche-shaped frame richly pierced and carved with rocaille scrolls, shells, and foliage in the French taste; retains its old gilding. Very rare. *Height, 43½ inches; width, 25 inches*

130

529. PAIR GEORGE II CARVED WALNUT SIDE CHAIRS *English, XVIII Century*

Slightly flaring open back with beaker-shaped splat, gently curved crest rail carved with a fluted shell. Slip seat in rose damask, cabriole front legs carved with shells on the knees and ending in claw-and-ball feet.

170

530. HEPPLEWHITE CARVED MAHOGANY AND BLUE DAMASK SETTEE *English, XVIII Century*

Gracefully arched and rounded back curving into sloped arms, and the bow-fronted seat upholstered and covered in antique blue silk damask in trellis and fleurette pattern. The finely molded mahogany frame embellished on the arms with formal leaf carving; molded gently curved square legs at the front, tapered round legs at rear. Fine quality. *Length, 5 feet 9 inches*

2-15

[See illustration]

[Number 530]

533. SHERATON INLAID MAHOGANY WORK TABLE

English, XVIII Century

Octagonal box-top with hinged lid and fitted interior, on tapered and curved supports with curved stretcher inlaid with bandings of light wood. *Height,* 29 *inches; width,* 18 *inches*

70-

534. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, XVIII Century

Lowboy or dressing table with three small drawers in the valanced apron; tapered round legs ending in club feet.

Height, 29 *inches; length,* 29 *inches*

130-

535. QUEEN ANNE INLAID BURL WALNUT WRITING DESK

English, circa 1710

Front contains four drawers furnished with a handsome set of engraved brasses, and flanking the top drawer are narrow drawers which support the slant flap when open. Interior fitted with small drawers and pigeonholes at either side of a locker with concave door. Finely veneered with rich burl walnut, banded with herringbone ornament. Very rare. *Height,* 40½ *inches; width,* 39 *inches*

200-

536. IMPORTANT SHERATON INLAID MAHOGANY AND SATINWOOD THREE-PEDESTAL DINING TABLE *English, XVIII Century*

Long, three-sectional top of figured solid mahogany with rounded ends, bordered with a broad band of satinwood; supported by three tapered round pedestals on curved and splayed legs ending in brass feet and casters; top is joined together by brass clamps. A splendidly proportioned dining table, seating fourteen persons.

Height, 28½ *inches; length,* 11 *feet* 9½ *inches; width,* 4 *feet* 5 *inches*

1100-

[See frontispiece]

[NUMBER 537]

537. FINE SET OF EIGHT SHERATON CARVED MAHOGANY WHEEL-BACK DINING CHAIRS *English, XVIII Century*

Two armchairs and six side chairs, the rounded back framing wheel-pattern open-work splat in the neo-classic taste, centred with a carved leaf medallion. Solid seat furnished with loose cushion in blue silk. Grooved and tapered square legs with stretchers. Very rare.

[See illustration above and frontispiece]

538. FINE SET OF TEN SHERATON CARVED MAHOGANY WHEEL-BACK DINING CHAIRS *English, XVIII Century*

Two armchairs and eight side chairs. Similar to the preceding. Armchairs vary slightly in the detail of the centre medallion. Very rare.

[See frontispiece]

539. SHERATON MAHOGANY SPIDER-LEG TABLE *English, circa* 1800
Oblong top with two hinged leaves supported on delicately turned spindle, stationary and pivoting legs and stretchers. Rare.
Height, 28½ *inches; length open,* 31 *inches*

120

540. GEORGE III INLAID MAHOGANY SIDE TABLE WITH SERPENTINE FRONT *English, XVIII Century*
Pier or serving table with bow-shaped front and gently valanced frieze, tapered square legs with spade feet; finely inlaid with rosettes in medallions, and checkered bandings in various rich woods.
Height, 37½ *inches; length,* 4 *feet* 8 *inches*

60-

541. SHERATON MAHOGANY BOW-FRONT BUREAU
English, XVIII Century
Front contains three beaded drawers in figured mahogany with brass octagonal handles; a draw-out shelf beneath the top; tapered bracket feet. *Height,* 35½ *inches; length,* 36 *inches*

140-

542. VERY RARE CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century
Octagonal oblong top, bordered with fretted gallery in the Chinese taste, tilts on a pedestal carved with spiral fluting and acanthus leaves and supported on a tripod composed of three voluted members carved with cabochon motive, scrolled acanthus leaves and rosettes. Exceedingly fine table. *Height,* 29¾ *inches; width,* 23½ *inches*

675-

[See illustration]

[Number 542]

543. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK ARMCHAIR *English, XVIII Century*

The slightly canted rectangular back yoke-curved at the top, deep seat with serpentined and valanced front, gently curved arms on molded, tapered, and voluted supports carved with leafage at the elbow. The seat is skirted with gracefully curved moldings that extend into the tapered and scrolled front legs; the leaf carving of the arms is repeated in cartouche form on the knees of the supports. Back, seat, and armpads in needlework of the period, in strapwork lattice design enclosing small groups of flowers and leaves in soft blue, green, and yellow on ivory ground.

1100

Companion to the following

[See illustration]

544. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK ARMCHAIR *English, XVIII Century*

Companion to the preceding

1100

[See illustration]

545. JACOBEAN TURNED OAK WING CHAIR IN WOOL NEEDLEWORK *English, XVIII Century*

Slightly canted high back with arched top, sloped arms, and seat cushion all in colored wool needlework of later date. On oak turned short legs with turned stretchers.

140

546. PAIR GEORGE III INLAID MAHOGANY HALF-ROUND CONSOLE AND CARD TABLES *English, XVIII Century*

Hinged circular top of nicely figured mahogany cross-banded with similar wood, the frieze and tapered square legs paneled with light sycamore and inlaid with shell medallion and bandings of light and dark woods. One leg pivots under the hinged leaf. Fine and rare.

300

Height, 28 inches; width, 34 inches

547. FINE GEORGE III MAHOGANY WRITING TABLE *English, Early XIX Century*

Large oblong table, the top lined in dark green leather with tooled and gilt border. At each side are five beaded drawers with brass bail handles; stands on eight tapered square legs with brass feet and casters

3 v 5

Height, 30 inches; length, 6 feet 1 inch; width, 4 feet 1 inch

[Numbers 543 and 544]

[NUMBER 548]

548. CHIPPENDALE FINELY CARVED MAHOGANY PIE-CRUST TABLE
English, XVIII Century

Circular top of nicely figured mahogany with slightly raised and molded edge, in so-called 'pie-crust' pattern. Pivots and tilts upon a 'bird-cage', and a pedestal and claw-and-ball footed cabriole tripod. Finely carved with leafage and fruit. *Height,* 28 *inches; diameter,* 28 *inches*

400

[See illustration]

[NUMBERS 422 AND 549]

549. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top of light colored mahogany, having channel-molded edge and two drop end leaves on pivoting brackets. Two delicately molded drawers on one side; tapered pedestal end supports of quadrangular form on splayed legs with brass feet and casters and braced by a turned medial stretcher.

Height, 28½ *inches; length open,* 5 *feet* 1 *inch*

[See illustration]

[NUMBER 550]

550. PAIR ADAM BEAUTIFULLY INLAID HAREWOOD CORNER COMMODES
English, XVIII Century

Segmental small cabinet with door enclosing shelved interior. The top and front of ripple-figured harewood bordered with light rosewood and green holly; the top is inlaid in fan design and with running border of foliage in tinted woods, the frieze with mock fluting, the door with an oval medallion of burl-figured amboyna wood surrounded with festoons of husk which depend from a ribbon knot. Stands on tapered and inlaid short square legs. Very fine and rare.

Height, 34½ inches; width, 25 inches

4/00

[See illustration of one]

Important Early Georgian
Pier Mirror

[Number 552]

551. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century

Gracefully curved front contains five beaded drawers furnished with brass rosette-and-ring handles, the arched centre and the skirt banded with light and dark woods. Tapered and inlaid square legs with spade feet. *Height, 36 inches; length, 5 feet 4 inches*

230-

552. IMPORTANT EARLY GEORGIAN GILDED CARVED WOOD AND GESSO PIER MIRROR *English, XVIII Century*

Upright frame handsomely carved with flowers and foliage outlined with carved moldings which arch at the top and frame two panels of old beveled glass. The pediment scrolled, and centred with a cartouche ornament; swags of drapery depend on either side. Very fine and rare. *Height, 6 feet 6 inches; width, 31 inches*

175-

[See illustration on preceding page]

553. QUEEN ANNE PARCEL-GILDED WALNUT MANTEL MIRROR
English, Early XVIII Century

Long narrow frame of figured walnut enriched with gilding contains two panels of old beveled mirror glass with cut decoration, which originally flanked a landscape painting, the space occupied by the canvas now filled with mirror glass. Rare.
Height, 16 inches; length, 51½ inches

120-

554. IMPORTANT SET OF EIGHT GEORGE II CARVED MAHOGANY AND GREEN DAMASK CHAIRS *English, XVIII Century*

Consisting of two armchairs and six side chairs, the arched and canted backs and the slightly flaring seat upholstered and covered in jardinière green satin damask of later date. Mahogany cabriole front legs carved with bell flowers and shell motive on the knee and ending in pad feet; tapered and canted rear legs ending in club feet. The arms of the armchairs are boldly curved and supported by voluted and fluted uprights, and are upholstered. A very fine and exceedingly rare set of chairs, suitable for dining room or elsewhere.

1080-

[See illustration]

[Number 554]

555. TWO CHARLES II TURNED WALNUT AND LEATHER ARMCHAIRS
English, XVII Century

120 Rectangular back and seat in brown leather embellished with brass-headed nails. Straight arms, legs, and stretchers, all finely turned in spool pattern. Rare.

556. TWO CHARLES II TURNED WALNUT AND LEATHER ARMCHAIRS
English, XVII Century

120 Similar to the preceding.

557. GEORGE III FINELY INLAID MAHOGANY SIDE TABLE WITH SERPENTINE FRONT *English, XVIII Century*

90 Side or serving table, the gently curved frieze veneered with matched mahogany, the beautiful figure having the appearance of drapery swags; inlaid with shell medallions in shaded light and dark wood. Grooved and tapered square legs, a drawer at each end.
Height, 35 inches; length, 5 feet 3 inches

558. CHIPPENDALE MAHOGANY SIDE TABLE WITH SERPENTINE FRONT
English, XVIII Century

105 Serving or pier table with handsomely curved top, the chamfered and tapered square legs ornamented with carved leaf-pattern corner brackets. *Height, 36 inches; length, 4 feet 8 inches*

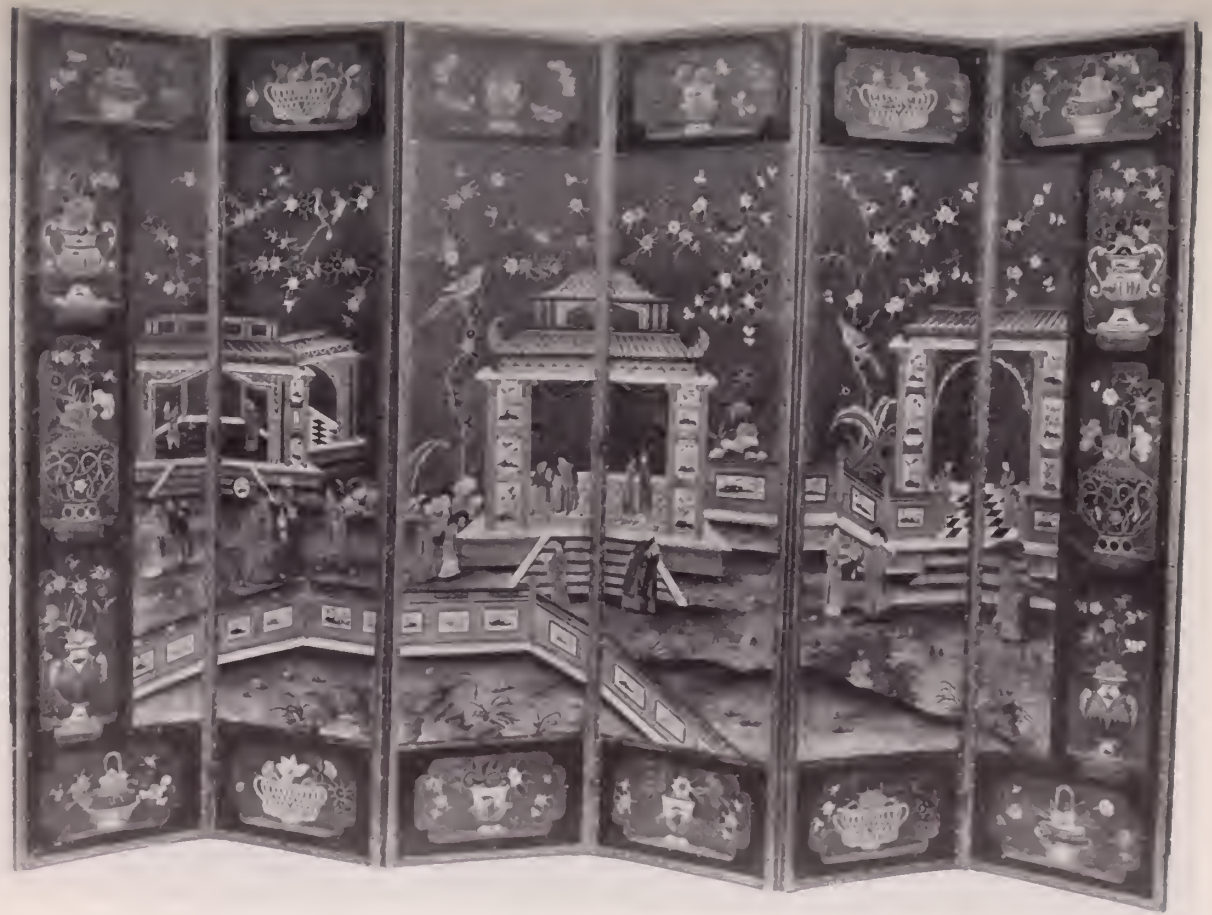
559. IMPORTANT EARLY GEORGIAN CHINOISERIE-PAINTED LEATHER SIX-FOLD SCREEN *English, XVIII Century*

525 Tall screen composed of six panels painted in colors with Chinese persons of rank seated, promenading, and conversing in lakeside pavilions and terraced gardens in which are flowering prunus trees with exotic birds in the branches. Surrounding the main composition are small panels containing jardinières and baskets of fruit and flowers. The whole painted in harmonious colors on a brown ground tooled or stippled with a minute star pattern. Very fine and rare.
Height, 7 feet; length, 11 feet

[See illustration]

560. FLEMISH VERDURE TAPESTRY *Circa 1710*

350 A densely wooded park with autumn tinted foliage; in a clearing in the foreground are a gallant and lady being entertained with music supplied by a seated gypsy who plays on a pipe. Border designed with running vine of blossoms and leaves. Harmonious composition in shaded green and tans, with touches of scarlet, blue, and yellow.
Width, 9 feet 10 inches; length, 10 feet 2 inches



[Number 559]

561. IMPORTANT CHARLES II CARVED AND INLAID OAK COURT CUPBOARD
English, dated 1674

The recessed upper part is enclosed by two small doors and has an overhanging cornice with pendent turned finial at each corner; the lower part is enclosed by two larger doors with iron butterfly hinges. The entire front magnificently carved with the Tudor rose in lozenge- and lunette-shaped medallions centring the panels of the doors; the surrounding stiles with a continuous chain of guilloche, also rosettes, volutes, and imbricated work. Centring the upper part is a recessed panel inlaid with the initials B C and a vase of flowers in light wood, framed in an elaborately carved arch, and flanking this are two stiles carved with flowering branches and entwined serpents on a scale-pattern ground. The cornice is centred by a carved escutcheon bearing the initials EA, and cresting the centre stile of the lower body is a shield enclosing the date 1674. *Height, 5 feet 5 inches; width, 5 feet*

5-00-

[See illustration]

[Number 561]

562. QUEEN ANNE BURL WALNUT SMALL SECRETARY-CABINET

English, XVIII Century

Upper part with shelves enclosed by a mirrored door, slightly arched at top corners, below the door a small draw-out shelf; superimposed on a slant-top writing desk with hinged flap enclosing arched pigeon-holes and small drawers and in the front three long drawers and three small drawers, two of which act as supports for the writing flap. Entire front veneered in rich burl-figured brown walnut, banded with herringbone ornament. Very rare in this small size.

Height, 6 feet 7½ inches; width, 26½ inches

[See illustration]

[Number 562]

563. CHIPPENDALE FINELY CARVED WALNUT AND CRIMSON DAMASK WING CHAIR *English, XVIII Century*

Canted back, winged sides, outcurved arms, and rounded seat upholstered and covered in antique rose-crimson jardinière damask trimmed with silk tasseled fringe. On walnut cabriole front legs ending in claw-and-ball feet, and carved with acanthus on the knee. Small repair on one rear leg. Fine and rare.

300-

[See illustration]

564. JAMES I CARVED AND INLAID OAK WAINSCOT CHAIR *English, circa* 1610

Paneled back carved with scrolls and lozenge-shaped medallion, and inlaid with bandings of light and dark woods. Sloped arms, solid seat, and turned columnar legs. Fitted with old purple velvet cushion.

80-

565. SMALL JACOBEAN OAK TRESTLE GATE-LEG TABLE *English, XVII Century*

Oval top supported on two turned uprights and two gated legs which pivot under the hinged leaves.

45-

Height, 25 inches; length open, 30 inches

[Number 563]

566. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Rectangular chest of five drawers, the front veneered in rich burl-figured walnut banded with herringbone ornament and enriched with chased brass drop handles and escutcheons.

300-

Height, 36½ inches; length, 39 inches

[See illustration]

567. PAIR QUEEN ANNE WALNUT CABRIOLE-LEG SIDE CHAIRS

English, Early XVIII Century

Conforming high back with rounded crest and pierced splat. Flaring slip seat in rose-crimson damask, gracefully molded and curved cabriole legs ending in club feet. Fine and rare.

380-

[See illustration]

568. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Shaped upright frame of figured brown walnut veneer outlined with carved gilt moldings; the scrolled pediment centred with a leaf cartouche ornament, pendent swags of flowers and leaves at either side.

140-

Height, 4 feet 3½ inches; width, 27 inches

[See illustration]

[Numbers 566, 567, and 568]

Sheffield Plate Soup Tureen: Number 449

569. IMPORTANT CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

The upper part is a cabinet of book shelves enclosed by two glass doors with diamond lattice moldings and is capped with a finely molded cornice and triangular pediment carved with Greek fret and dentil ornament. Lower body, of *bombé* form, contains four drawers with bail-pattern handles, above which a hinged slant flap encloses a fine interior consisting of two tiers of small drawers arranged in a graceful serpentine curve; arched pigeonholes above, and a small locker between, finely carved with Chinese tracery work. Stands on ogive bracket feet. *Height,* 8 *feet* 1½ *inches; width,* 44½ *inches*

750

[See illustration]

[Number 569]

570. GEORGE III FINELY INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

625-

The upper part is divided into three groups of shelves, the centre section slightly projected forward, enclosed by four glass doors embellished at the centre and corners with fan or sunburst medallions inlaid in shaded light woods; the molded dentiled cornice inlaid with a frieze of mock fluting in similar wood. Lower body contains four beaded drawers in the centre section, flanked by a pair of cupboards; the fronts of the drawers and doors paneled with inlaid bandings of rosewood and holly. Can be taken apart in sections. Very rare.

Height, 7 *feet* 8 *inches; length,* 8 *feet*

[See illustration]

[NUMBER 570]

571. SMALL JACOBEAN CARVED OAK COFFER *English, XVII Century*
Three-panel front carved with lozenge-shaped medallion of foliage, the horizontal stiles above with foliage in demi-lunettes.
35 *Height, 26 inches; length, 33 inches*

572. RARE CHARLES II CARVED OAK BUFFET *English, XVII Century*
Sideboard in three tiers, the shelves supported on turned balusters at the front corners, the back paneled. Frieze drawer and centre shelf carved with fluting and leaf guilloche. Rare.
5 75 *Height, 43 inches; length, 4 feet 3 inches*

573. CHARLES II OAK PANELED CHEST OF DRAWERS
English, XVII Century
Small rectangular chest of one deep drawer and two shallow drawers, paneled geometrically with moldings and furnished with brass drop and rosette handles; on flattened ball feet.
85 *Height, 35½ inches; width, 37½ inches*

574. ELM WOOD LADDER-BACK ARMCHAIR *English, XVIII Century*
Tall back with five salamander-shaped splats. Curved arms, rush seat, turned front legs with club feet.
35

575. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top on ringed and slightly raked columnar legs with plain stretchers. Repaired.
50

576. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
Molded oblong top on raked legs attractively turned in vase-baluster pattern.
45

577. TURNED OAK TRUMPET-LEGGED DRESSING TABLE
English, Early XVIII Century
Oblong top with drawer in the valanced apron, four turned baluster-pattern legs with ball feet and curved X-stretcher.
40 *Height, 28 inches; width, 31 inches*

577A. OAK GRANDFATHER CLOCK *English, circa 1730*
Early eighteenth century oak grandfather clock with plain mahogany crossbanding, hood with fluted columns, moulded cornice, painted dial inscribed *Jno. Callcott, Cotton.*
50

578. WILLIAM AND MARY WALNUT FRAMED WALL MIRROR
English, Late XVII Century
Attractively arched frame of figured light walnut veneered on pine contains two panels of fine old beveled mirror glass, the panels divided by a beveled glass molding, a rare feature.
Height, 5 feet 1 inch; width, 28½ inches

579. SHERATON MAHOGANY CORNER CUPBOARD
English, Late XVIII Century
Upper part with velvet-lined shelved interior enclosed by two glass doors with diamond-shaped moldings, capped with a scrolled pediment; two paneled doors enclose the lower part.
Height, 6 feet 11 inches; width, 38 inches

580. JACOBEAN CARVED OAK HANGING SHELF *English, XVII Century*
Open-faced wall cabinet for bric-a-brac, elaborately carved.
Height, 34½ inches; width, 26 inches

581. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Circular top with hinged leaves, on turned slender gated legs with stretchers. *Height, 28½ inches; diameter, 36 inches*

582. SMALL TURNED OAK GATE-LEG TABLE *English, circa 1710*
Oval top on turned legs and gates with shaped feet.
Height, 28 inches; length open, 28 inches

583. SMALL OAK CRICKET TABLE *English, Early XVIII Century*
Circular top overlapping three plain raked legs with stretchers.
Height, 26½ inches; diameter, 27½ inches

[END OF SALE]

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